

Concerto N° 2

Euphonium & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21159

Solo Stimme / Voix / Part :  + 

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Arr.: Colette Mourey

Euphonium

Piano

p molto cresc.

 $\mathcal{A}$

3

 $dim.$

m

cresc.

6

molto rit.

A recitativo ad lib.

$$f$$

1

10

cresc.

J

mf

mf

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B Moderato non tanto (♩ = 80)

13 *rit.* *cresc.* *f espressivo*

Ped. _____

17 *p cresc.* *mf* *p cresc.* *mf*

Ped. _____ Ped. _____ Ped. _____

23 *p* *dim.* *p*

Ped. _____ Ped. _____

26 *cresc.*

Ped. _____ Ped. _____

29

Measures 29-31 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a *dim.* (diminuendo) marking. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line with *Ped.* (pedal) markings. The key signature has three flats.

32

Measures 32-34 of the musical score. The vocal line has a *cresc.* (crescendo) marking. The piano accompaniment continues with the eighth-note pattern, also marked with *cresc.* and *Ped.* The key signature remains three flats.

35

Measures 35-37 of the musical score. The piano accompaniment continues with the eighth-note pattern and *Ped.* markings. The key signature remains three flats.

38

Measures 38-40 of the musical score. The vocal line has a *dim.* marking. The piano accompaniment continues with the eighth-note pattern and *Ped.* markings. The key signature remains three flats.

41

Measures 41-43 of the musical score. The piano accompaniment continues with the eighth-note pattern and *Ped.* markings. The key signature remains three flats.

44 (♩ = ♩.) accel.

cresc.

f

49 poco a poco rit.

f

2

54 **C** Tempo di marcia (♩ = 108)

ff risoluto

ff

58

3

3

62

dim.

poco cresc.

66

69

73

77

81

85

88 *poco rit.* **Tempo I** (♩ = 76) *recit. ad lib.*

91

94 *rit.* **D** **Moderato non tanto**

97

101

104 **Con moto**

107

110 **rit. Più lento**

113

116

E Andante (♩ = 66)

118

121

accel.

125

129

rubato e molto rit.

F Andante cantabile (♩ = 69)

133

133

cresc.

p

137

137

p

140

rit. **G** a tempo

140

rit. **G** a tempo

p espressivo

Ped.

144

144

p

p

Ped.

Ped.

149

dim. *pp* *cresc. poco a poco*

cresc. *dim.* *pp* *cresc.* *poco a poco*

Ped. *Ped.*

153

poco *a* *poco*

6

Ped.

155

più f

Ped.

159

6

Ped.

161

165

*rubato e rit.***H** Tempo I (♩ = 69)

169

173

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