

Concerto N° 8

Euphonium & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21460

Solo Stimme / Voix / Part :  + 

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Concerto N° 8

Vladislav Blazhevich

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Grandioso

Euphonium

Piano

f

dim. più f

dim. p

molto cresc.

Ped.

6 *accel.* *poco rit.* **A** A'piacere. Moderato

p cresc.

ff

dim.

p

Ped.

11

cresc.

f pesante

f pesante

Ped.

15

ff

ff

Ped.

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allargando

B A tempo

19

ff *fff*

Ped.

23

fff

Ped.

R.H.

27

Ped.

C Poco tranquillo

31

p dolce *p*

L.H. R.H.

Ped.

35

cresc.

Ped.

39

39

40

41

Ped.

43

cresc. *f* *espress.* *dim.*

cresc. *f* *dim.*

Ped. *Ped.*

49

dim. R.H.

1 2 4 5

Ped.

54

rit. **E** Con moto

cresc.

f

f

Ped.

58

58

59

60

61

Ped.

Ped.

Animato

62

cresc. molto

cresc. molto

Ped.

66

ff

poco string.

meno mosso

accel.

rit.

p

67

F Moderato

p

cresc.

f

Ped.

72

più f

ff

Ped.

76

poco calando

ff

97

Musical score for measures 97-98. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a dynamic marking of *dim.* (diminuendo) and *p* (piano). The piano accompaniment includes a bass line with triplets and a right hand with chords. The key signature has two flats, and the time signature is 4/4.

99

Musical score for measures 99-101. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a dynamic marking of *pp* (pianissimo) and *poco cresc.* (poco crescendo). The piano accompaniment includes a bass line with triplets and a right hand with chords. The key signature has two sharps, and the time signature is 4/4.

102

Musical score for measures 102-104. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a dynamic marking of *f* (forte). The piano accompaniment includes a bass line with triplets and a right hand with chords. The key signature has two flats, and the time signature is 4/4.

105

Musical score for measures 105-107. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a dynamic marking of *poco accel.* (poco accelerando). The piano accompaniment includes a bass line with triplets and a right hand with chords. The key signature has two flats, and the time signature is 4/4.

108

Musical score for measures 108-110. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a dynamic marking of *rit.* (ritardando) and *Tempo I*. The piano accompaniment includes a bass line with triplets and a right hand with chords. The key signature has two flats, and the time signature is 4/4.

111

poco cresc.

poco cresc.

115

molto cresc.

ff risoluto

molto cresc.

ff marcato

Red.

118

pesante

simile

pesante

simile

Red.

121

rit. **K** A tempo

rit.

K A tempo

Red.

Red.

125

molto rit.

125

p

L.H.

126

127

128

129

130

130

Veloce

130

f

fugato

131

132

133

134

135

136

137

138

138

138

più f

139

140

141

142

143

144

145

146

147

147

147

148

149

150

151

152

153

154

155

156

157

157

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162

163

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166

167

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