

Concerto in F Major

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30644

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Concerto in F Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Euphonium

Piano /
Organ

Measures 1-3 of the musical score. The Euphonium part is in the bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains whole rests. The Piano/Organ part is in the treble and bass clefs with a key signature of one flat (Bb) and a common time signature (C). It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line.

4

Measures 4-6 of the musical score. The Piano/Organ part continues. Measure 4 has a piano (p) dynamic. Measure 5 has a forte (f) dynamic. Measure 6 has a piano (p) dynamic. The right hand continues with eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line.

7

Measures 7-9 of the musical score. The Piano/Organ part continues. Measure 7 has a piano (p) dynamic. Measure 8 has a forte (f) dynamic. Measure 9 has a piano (p) dynamic. The right hand continues with eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line.

10

Measures 10-12 of the musical score. The Piano/Organ part continues. Measure 10 has a forte (f) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a piano (p) dynamic. The right hand continues with eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line.

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A

Measures 13-16 of the musical score. Measure 13 starts with a bass line marked *f* and a piano accompaniment. Measure 14 has a piano accompaniment marked *f*. Measures 15 and 16 continue the piano accompaniment.

Measures 17-20 of the musical score. Measure 17 has a piano accompaniment marked *ff*. Measure 18 has a piano accompaniment marked *f*. Measure 19 has a piano accompaniment marked *mf*. Measure 20 has a piano accompaniment marked *mf*.

Measures 21-24 of the musical score. Measure 21 has a piano accompaniment marked *f*. Measure 22 has a piano accompaniment marked *mf*. Measure 23 has a piano accompaniment marked *f*. Measure 24 has a piano accompaniment marked *mf*.

Measures 25-27 of the musical score. Measure 25 has a piano accompaniment marked *mf*. Measure 26 has a piano accompaniment marked *mf*. Measure 27 has a piano accompaniment marked *f*.

Measures 28-30 of the musical score. Measure 28 has a piano accompaniment marked *mf*. Measure 29 has a piano accompaniment marked *mf*. Measure 30 has a piano accompaniment marked *mf*.

31

34

37

B

40

43

46

C

f

f

50

mp

mp

54

cresc.

cresc.

3

58

D

f

f

61

mp

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