

Concerto in E $\flat$ Major

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28665

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Tomaso Albinoni

Arr.: Ted Barclay

Grave

Euphonium

Piano / Organ

4

7

10

f *p* *f* *f* *mf* *mf* *f* *mf* *p* *mf* *f*

14

System 14: Bass clef staff with a melodic line featuring a trill and a forte (*f*) dynamic. Treble and bass staves with piano accompaniment.

Allegro

System 15: Marked **Allegro**. Bass clef staff with a fast melodic line, dynamics *f*, *mf*, and *cresc.*. Treble and bass staves with piano accompaniment, dynamics *f*, *mf*, and *cresc.*

4

System 16: Bass clef staff with a fast melodic line, dynamics *f*. Treble and bass staves with piano accompaniment, dynamics *f*.

7

System 17: Bass clef staff with a fast melodic line, dynamics *mf*. Treble and bass staves with piano accompaniment, dynamics *p*, *mf*, and *f*.

10

System 18: Bass clef staff with a fast melodic line. Treble and bass staves with piano accompaniment, dynamics *f*.

13

Measures 13-15 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 features a bass line starting with a half rest followed by a half note G2, and a treble line with a half note G4. Measure 14 shows a more active bass line with eighth notes and a treble line with chords. Measure 15 continues the bass line's eighth-note pattern while the treble line has a half note chord. Dynamic markings include *mf* in the bass of measure 14 and *ff* in the treble of measure 14.

16

Measures 16-18 of the musical score. Measure 16 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 17 continues the eighth-note patterns in both staves. Measure 18 features a treble line with a half note chord and a bass line with a half note. Dynamic markings include *f* in the bass of measure 16, *mf* in the bass of measure 17, and *p* in the treble of measure 18.

19

Measures 19-21 of the musical score. Measure 19 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 20 continues the eighth-note patterns in both staves. Measure 21 features a treble line with a half note chord and a bass line with a half note. Dynamic markings include *f* in the bass of measure 19, *mp* in the bass of measure 20, and *p* in the treble of measure 21.

22

Measures 22-24 of the musical score. Measure 22 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 23 continues the eighth-note patterns in both staves. Measure 24 features a treble line with a half note chord and a bass line with a half note. Dynamic markings include *f* in the bass of measure 22, *p* in the bass of measure 23, and *f* in the treble of measure 24.

25

Measures 25-27 of the musical score. Measure 25 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 26 continues the eighth-note patterns in both staves. Measure 27 features a treble line with a half note chord and a bass line with a half note. Dynamic markings include *p* in the bass of measure 25, *p* in the bass of measure 26, and *f* in the treble of measure 27.

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