

Concerto in E $\flat$ Major

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28746

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Concerto in E $\flat$ Major

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Allegro

Euphonium

Organ / Piano

f *mp*

4

cresc.

7

f

10

mp *cresc.*

13

16

19

22

25

f

f

mf

mf

p

cresc.

mf

p

cresc.

p

cresc.

Measures 28-31. The system includes a single bass line and a grand staff (treble and bass). The bass line features rapid sixteenth-note runs. The grand staff has block chords in the treble and a moving bass line. Dynamics include *f* and *mf*.

Measures 32-35. The system includes a single bass line and a grand staff. The bass line continues with sixteenth-note runs. The grand staff features sustained block chords in the treble and a moving bass line. Dynamics include *f*, *mf*, and *rit.*

Sarabande

Measures 1-4 of the Sarabande section. The system includes a single bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff has block chords in the treble and a moving bass line. The tempo/mood is marked *mf dolce*.

Measures 5-8. The system includes a single bass line and a grand staff. The bass line continues the melodic line. The grand staff has block chords in the treble and a moving bass line. The tempo/mood is marked *p*.

Measures 9-12. The system includes a single bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff has block chords in the treble and a moving bass line. The tempo/mood is marked *dolce*.

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