

Concerto N° 4

Euphonium & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21365

Solo Stimme / Voix / Part :  + 

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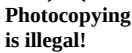
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Arr.: Colette Mourey

Moderato

[illegible]

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21

rit.

25 **A** Tempo di marcia

29

33

37

40

rit.

40

rit.

43 **B** a tempo

43 **B** a tempo

ff

46

46

49

49

52

52

56

Measures 56-59. The score is in 3/4 time. The right hand features a melody with a triplet of eighth notes in measure 56, followed by a half note in measure 57, and a half note in measure 58. The left hand has a triplet of eighth notes in measure 56, followed by a half note in measure 57, and a half note in measure 58. The key signature has two flats (B-flat and E-flat).

60

Measures 60-62. The score is in 4/4 time. The right hand has a melody with a triplet of eighth notes in measure 60, followed by a half note in measure 61, and a half note in measure 62. The left hand has a triplet of eighth notes in measure 60, followed by a half note in measure 61, and a half note in measure 62. The key signature has two flats (B-flat and E-flat).

63

rit.

[C] Andante semplice

Measures 63-66. The score is in 3/4 time. The right hand has a melody with a triplet of eighth notes in measure 63, followed by a half note in measure 64, and a half note in measure 65. The left hand has a triplet of eighth notes in measure 63, followed by a half note in measure 64, and a half note in measure 65. The key signature has two flats (B-flat and E-flat).

67

Measures 67-70. The score is in 3/4 time. The right hand has a melody with a triplet of eighth notes in measure 67, followed by a half note in measure 68, and a half note in measure 69. The left hand has a triplet of eighth notes in measure 67, followed by a half note in measure 68, and a half note in measure 69. The key signature has two flats (B-flat and E-flat).

71

Measures 71-74. The score is in 3/4 time. The right hand has a melody with a triplet of eighth notes in measure 71, followed by a half note in measure 72, and a half note in measure 73. The left hand has a triplet of eighth notes in measure 71, followed by a half note in measure 72, and a half note in measure 73. The key signature has two flats (B-flat and E-flat).

75

79

84

88

92

rit.

Tempo I

E

97

Ped.

102

molto rit. **Allegro ma non troppo** ♩=100

R.H.

f

p

* Ped.

107

f

p

112

2

116

120 *poco rit.*

124 **F** a tempo

129

134 *p poco cresc.*

139

144

Measures 144-148 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with some grace notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

149

Measures 149-153 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff is mostly whole rests. The piano accompaniment in the grand staff features a more active bass line with eighth and quarter notes, while the treble part has chords and some eighth notes.

154

Measures 154-158 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff is mostly whole rests. The piano accompaniment in the grand staff features a more active treble part with eighth and quarter notes, while the bass part has chords and some eighth notes.

159

Measures 159-163 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff is mostly whole rests. The piano accompaniment in the grand staff features a more active bass line with eighth and quarter notes, while the treble part has chords and some eighth notes.

164 **G** Scherzando $\text{♩} = 112$

Measures 164-168 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The tempo/mood is marked 'Scherzando' with a quarter note equal to 112. The melody in the top staff starts with a piano (*p*) dynamic and features eighth and quarter notes. The piano accompaniment in the grand staff also starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and quarter notes.

169

174

179

184

*poco rit.**rall.*

189

H *a tempo*

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