

20 Greatest Christmas Hits

Euphonium (♫ + ♭) & Piano

Arr.: Colette Mourey

EMR 22398

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells from "*The One Horse Open Sleigh*" (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages from "*Suite N° 2 L'Arlésienne*" (Bizet)
11. Merry Christmas Bells Are Ringing from "*Three Christmas Carols*" (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht from opus 17 "*Aus der Jugendzeit*" (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey


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Moderato ♩ = 100

B♭ Euphonium

Piano

dolce

mp

5

mf

ritmico

10

ritmico

mf

15

20

molto cantabile

mf

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2. Coventry Carol

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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

B♭ Euphonium

Piano

mp

6

13

molto cantabile

mf

20

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3. Dans le Silence de la Nuit


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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

B♭ Euphonium

Piano

p

4

9

p

pp

14

f

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4. Dormi, Dormi, Bel Bambin



Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

B♭ Euphonium

Piano

dolce

p

6

12

17

dolce

mp

24

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. It is in 2/4 time and D major. The tempo is Andantino, marked with a quarter note equal to 108 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The Euphonium part features a melodic line with some rests and a final phrase. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include piano (p) and mezzo-piano (mp). The score ends with a double bar line and a fermata over the final notes.

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6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après Benedikt Widmann

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

B♭ Euphonium

Piano

(simplified)

f

mf

mp

11

f

16

mp

p

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7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

B♭ Euphonium

Piano

mp

p

7

12

mf

17

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8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey



Allegro ♩ = 116

B♭ Euphonium

Piano

p

mp

5

10

15

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9. Les Anges dans nos Campagnes


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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Euphonium

Piano

mf

mp

6

11

16

f

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10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

B♭ Euphonium

Piano

f

5

ff

10

Allegro assai e deciso

15

ppp

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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)



d'après William Wallace Gilchrist
(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

B♭ Euphonium

Piano

p

5

mp

11

16

mf

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12. Noël Nouvelet

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Traditional

(XV^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

B♭ Euphonium

Piano

6

11

16

13. Noël Provençal

35

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Michel Corrette

(1707-1795)

Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144

B♭ Euphonium

Piano

mp

5

f

mf

10

16

f

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14. Noël Russe

39

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Petites Clochettes et Petites Cloches

Traditional

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Euphonium

Piano

p

pp

6

12

18

mf

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15. Noël Suisse



Louis-Claude Daquin
(1694-1772)

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece) Arr.: Colette Mourey

Allegro ♩. = 104

B♭ Euphonium

Piano

pesamment

mf

7

pesamment

mf

mp

13

19

16. Still, weil's Kindlein schlafen will



Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

B♭ Euphonium

Piano

p

7

mp

14

thema

21

thema

mf

mp

The musical score is for a piece titled '16. Still, weil's Kindlein schlafen will'. It is a traditional piece arranged by Colette Mourey. The score is in 4/4 time and features a B♭ Euphonium and Piano. The tempo is marked 'Sostenuto' with a quarter note equal to 100 beats. The key signature has two flats (B♭ and E♭). The score is divided into four systems. The first system shows the B♭ Euphonium and Piano parts. The second system starts at measure 7 and includes a mezzo-piano (*mp*) dynamic. The third system starts at measure 14 and includes a 'thema' marking. The fourth system starts at measure 21 and includes a mezzo-forte (*mf*) dynamic and another 'thema' marking. The piano part features various dynamics including piano (*p*) and mezzo-piano (*mp*).

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩. = 56

B♭ Euphonium

Piano

ppp

3

5

8 *poco cresc.*

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18. Trois Grands Rois



d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

B♭ Euphonium

Piano

mf *ff* *mp* (simplified)

5

10

15

mp *mf*

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19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

B♭ Euphonium

Piano

p

5

mp

10

poco cresc.

16

rit.

mp

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20. We Wish You a Merry Christmas


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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

B♭ Euphonium

Piano



6

mf

12

18

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