

Greatest Hits

Volume 5

Euphonium (♭ + ♪) & Piano
(Percussion optional)

EMR 8610

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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Greatest Hits

Volume 5

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

Euphonium

Piano

Percussion (optional)

DRUMS

mf

f

f

5

f

mf

mp

mf

mp

mp

B^b B^{b7} E^b B^b/F F⁷ B^b B^b B^{b7}

10

f

mf

mf

mp

mf

E^b B^bm C⁷ F⁷ B^b B^{b7} E^b

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116



Euphonium

mf

Piano

IRISH DRUM (or any drum with no snares)

Percussion
(optional)

mf

mp

7

cresc.

f

Fm

Cm

G⁷

Cm

cresc.

mf

13

G⁷

Cm

G⁷

Cm

A^b

E^b

mf

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Euphonium

Piano

Percussion
(optional)

DRUMS (start bar 12)

5

*mf**mp* A^b E^b7 A^b/C A^b9/C D^b Fm A^b/E^b

10

 D° D^b7 A^b/C G^b7 C^b E^b9 A^b E^b7 *p*

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Euphonium

mf

Piano

f

S.D.

Percussion
(optional)*f**p*

5

mp

10

f

Arr.: Eduardo Suba

Euphonium

Piano

Percussion
(optional)

CONGAS

5

§

Am

E⁷

Am

Dm

F/D#

mf

mf

10

Am/E

Am/G

B⁷

E

Am

E7

EUPHONIUM

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EMR 177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
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EMR 127M	KOMISCHKE, Uwe	Virtuositätsübungen
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EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
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EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
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EMR 908M	GERSHWIN, George	The Man I Love
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Euphonium & Piano (Fortsetzung – Continued - Suite)

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EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
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