

Greatest Hits

Volume 7

Euphonium (♭ + ♪) & Piano
(Percussion optional)

EMR 8654

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Euphonium (♭ + ♪) & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
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5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 7

1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Euphonium

Piano

DRUMS

Percussion (optional)

mp

p

8

mf

F F7 B^b B^bm F G⁷

15

C⁷ F F⁷ B^b B^bm F

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2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Euphonium

Piano

Percussion (optional)

CONGAS

f

mf

A^b *E^b7* no chords

5

mp

A^b *E^b7* *A^b* *A^b0* *E^b7*

mp

10

mf

A^b *f*

mf

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Euphonium

Piano

Percussion
(optional)

DRUMS

ossia:

5

10

The musical score is arranged in three systems. The first system (measures 1-4) features an Euphonium part starting with a rest, followed by a melody in measure 3. The Piano part has a bass line in measure 1 and chords in measures 2-4. The Percussion part has a bass drum pattern in measure 1 and a snare pattern in measure 2. The second system (measures 5-8) continues the Euphonium melody and includes an 'ossia' (alternative) line. The Piano part features a series of chords labeled B^b, G⁷, C⁷, F⁷, B^b, F, Gm⁷, and C⁷. The Percussion part continues with a snare pattern. The third system (measures 9-12) features a forte (ff) Euphonium melody, a Piano part with chords labeled F, B^b, F, F, B^b, F, and F, and a Percussion part with a snare pattern.

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

Euphonium

Piano

Percussion
(optional)

S.D.

pp

74

f

rit.

p

p

pp

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Euphonium

Piano

Percussion
(optional)

Measures 1-5 of the score. The Euphonium part (bass clef, 6/8 time) has a whole rest in measures 1-3, followed by a half note G4 in measure 4 and a half note F4 in measure 5, both marked *f*. The Piano part (treble and bass clefs, 6/8 time) starts with a *f* dynamic. Chords are indicated above the staff: Dm (measures 1-2), C/E (measure 3), G7 (measure 4), and C (measures 5-6). The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A *mf* dynamic is marked in measure 6. The Percussion part (optional, snare drum) has a *f* dynamic and plays a steady eighth-note pattern in measures 1-4, followed by a half rest in measure 5.

Measures 6-11 of the score. The Euphonium part continues with a half note E4 in measure 6, a half note D4 in measure 7, a half note C4 in measure 8, a half note B3 in measure 9, a half note A3 in measure 10, and a half note G3 in measure 11. The Piano part continues with the same rhythmic pattern. Chords G7 are indicated above the staff in measures 8 and 11. The dynamic *f* is marked in measure 11. The Percussion part has a half rest in measures 6-10 and a half note G3 in measure 11, marked *mf*.

Measures 12-15 of the score. The Euphonium part has a first ending (1.) in measures 12-13 and a second ending (2.) in measures 14-15. The Piano part features a *mf* dynamic in measure 12, a *p* dynamic in measure 14, and a *p* dynamic in measure 15. Chords C are indicated above the staff in measures 12 and 13, and Em in measure 15. The Percussion part has a half rest in measures 12-13 and a half note G3 in measure 14, marked *mp*.

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