

Greatest Hits

Volume 8

Euphonium (♭ + ♪) & Piano
(Percussion optional)

EMR 8676

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance

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Greatest Hits

Euphonium (♭ + ♪) & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Volume 8

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1. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Euphonium

Piano

Percussion (optional)

DRUMS

ff *mf*

6

mf

12

EMR 8676

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2. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Euphonium

Piano

Percussion (optional)

DRUMS

brushes (brush on hi-hat)

mp *p* *pp*

n.c. C Am Dm

8

F/G G⁷ F C Am Em F C F[#] G⁷sus⁴

16

n.c. F/A G⁷ C F/A F C Am G⁷/B

3. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Euphonium

Piano

Percussion (optional)

DRUMS

f *mp* *mf*

n.c. B^b B^b

6

E^b B^b

11

F^7 C^7 F^7 B^b E^b

4. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Euphonium

Piano

Percussion (optional)

mf

p

n.c.

Fm

B^bm

Fm

TAMB.

5

C⁷

Fm

G⁷₉

Fm

F⁷

B^bm

Fm

9

(%)

f ³

p

p

C⁷

Fm

C

Fm

f

f *p*

mf

f

5. Mexican Hat Dance

Arr.: Joe Bellini

Allegro ♩ = 120

Euphonium

Piano

Percussion (optional)

f

A^b

Fm

B^b7

E^b7

A^b*

* small notes at D.S.

TAMB.

mf

6

This block contains measures 6 through 10 of the musical score. Measure 6 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass clef part consists of a steady eighth-note accompaniment: G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3. Measure 7 continues the melody with a quarter note C5, a quarter note D5, and a half note E5. The bass clef accompaniment remains the same. Measure 8 features a treble clef change to a single flat key signature (B-flat, E-flat). The melody starts with a quarter rest, followed by a half note F4, a quarter note G4, and a half note A4. The bass clef accompaniment remains the same. Measure 9 continues the melody with a quarter note B4, a quarter note C5, and a half note D5. The bass clef accompaniment remains the same. Measure 10 concludes the phrase with a quarter note E5, a quarter note D5, and a half note C5. The bass clef accompaniment remains the same.

11

Sheet music for 'The Rose Tree' in E-flat major, 3/4 time. The score includes a vocal line (Soprano), a piano accompaniment (Treble and Bass Clef), and a drum line (Cymbal, Snare, and Bass Drum). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score is for measures 11 through 14.

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EMR 911M	BORODINE, A.	Polovtsian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 908M	CHORAL	Abide with me
EMR 906M	CHORAL	So nimm denn meine Hände
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
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EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
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EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2403	KOCHER, Conrad	Dix (5)
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EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
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EMR 909M	SPIRITUAL	Swing Low, Sweet Chariot
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EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227M	RICHARDS, Scott	Latin Fever
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