

Greatest Hits

Volume 6

Euphonium (♭ + ♪) & Piano
(Percussion optional)

EMR 8632

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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Euphonium (♭ + ♪) & Piano

Percussion (optional)

Volume 1

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2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

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2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

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2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

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2. St. Louis Blues
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5. Shalom

Volume 3

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5. El Choclo

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5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 6

1. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

Euphonium

Piano

Percussion (optional)

DRUMS

mf

9

mp

17

F7

B $\flat$

B $\flat$

G 7

Cm

B $\flat$ /F

F 7

B $\flat$

F 7

B $\flat$

G 7

Cm

F 7

B $\flat$

EMR 8632

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2. St. Louis Blues

W.C. Handy

Arr.: Joe Bellini

Moderate Swing ♩ = 96

[illegible]

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The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the voice, the middle for piano, and the bottom for guitar. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The guitar part consists of a simple harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the piano and a final note in the guitar.

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The musical score is for the song 'The Rose Tree' and consists of three systems. The first system has a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with a long note followed by a series of eighth and sixteenth notes. The second system is a grand staff with a treble and bass clef. The treble staff has a key signature change to two flats (B-flat, E-flat) and a common time signature. It features a melodic line with a triplet of eighth notes, followed by a series of chords. The bass staff continues the melodic line from the first system. The third system is a single staff in bass clef with a key signature of two flats (B-flat, E-flat) and a common time signature. It contains a melodic line with a triplet of eighth notes, followed by a series of chords. The score ends with a dynamic marking of *mf*.

mf

3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132



Euphonium

Piano

Percussion
(optional)

Sheet music for "Swanee" by George Gershwin, arranged by Peter King. The score is in 4/4 time, marked "Bright ♩ = 132". The key signature has one flat (B-flat).

The score is divided into three systems, each with staves for Euphonium, Piano, and Percussion (optional).

System 1 (Measures 1-4):

- Euphonium:** Starts with a whole rest, then plays a descending eighth-note scale: F, E, D, C, B, A, G, F.
- Piano:**
 - Measure 1: Chord F (F, A, C), *mf*.
 - Measure 2: Chord F+ (F, A, C, E), *mf*.
 - Measure 3: Chords Gm (G, Bb, D) and G7 (G, Bb, D, F) over a descending eighth-note scale: F, E, D, C, B, A, G, F.
 - Measure 4: Chords C (C, E, G) and C7 (C, E, G, Bb) over a descending eighth-note scale: F, E, D, C, B, A, G, F.
- Percussion:** Plays a steady eighth-note pattern: ♩ ♩ ♩ ♩.

System 2 (Measures 5-8):

- Euphonium:** Continues the descending eighth-note scale: F, E, D, C, B, A, G, F.
- Piano:**
 - Measure 5: Chord Gm7 (G, Bb, D, F), *mf*.
 - Measure 6: Chord C9 (C, Eb, F, G, Ab, Bb), *mf*.
 - Measure 7: Chord F (F, A, C), *mf*.
 - Measure 8: Chords F/A (F, A, C) and Db7/Ab (Db, F, Ab, Bb), *mf*.
- Percussion:** Continues the eighth-note pattern.

System 3 (Measures 9-12):

- Euphonium:** Continues the descending eighth-note scale: F, E, D, C, B, A, G, F.
- Piano:**
 - Measure 9: Chord C9 (C, Eb, F, G, Ab, Bb), *mf*.
 - Measure 10: Chord F (F, A, C), *mf*.
 - Measure 11: Chord F (F, A, C), *mf*.
 - Measure 12: Chord F+ (F, A, C, E), *mf*.
- Percussion:** Continues the eighth-note pattern.

Arr.: John Glenesk Mortimer

§

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5. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Euphonium

Piano

Percussion (optional)

DRUMS

f

Cm Fm⁷ G⁷ Cm Gsus⁴ G⁷ Cm

5

Cm Fm

mf

9

G Cm Gsus⁴ G⁷ Cm

f

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