

The Crave

Concert Rag

Euphonium & Piano

Arr.: Jirka Kadlec

Jelly Roll Morton

EMR 30474

Solo Stimme / Voix / Part :  + 

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♩ = 152 Swing

A

Euphonium

Piano

Measures 1-6 of the first system. The Euphonium part has a rest for the first four measures, then enters in measure 5 with a melody. The Piano part features a complex harmonic accompaniment with chords Cm, D°, Fm6, G, and Cm. Dynamics include *mf*, *f*, and *mp*.

7

Measures 7-12 of the first system. The Euphonium part continues its melodic line. The Piano part features chords Ab, C°, Cm, Ab, Fm6, G7, Cm7, F7, Ab7, and G7. Dynamics include *mf*, *f*, and *cresc.*.

13

Measures 13-18 of the first system. The Euphonium part continues its melodic line. The Piano part features chords Cm, Ab, C°, Ab, D°7, G7, and Cm. Dynamics include *mp*, *mf*, and *cresc.*.

B

19

Measures 19-24 of the first system. The Euphonium part continues its melodic line. The Piano part features chords Cm, Ab, C°, Cm, and Ab. Dynamics include *mf*, *f*, and *mp*.

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25

25

mf *f* *mf*

Fm⁶ G⁷ Cm⁷ F⁷ Ab⁷ G⁷ Cm

cresc. *f* *mp*

31

31

cresc. *f*

Ab C[°] Ab D^{ø7} G⁷ Cm Bb⁷

mf cresc. *f*

37

C

37

f *mf*

Eb Cm Eb Cm Fm⁷ Bb⁷

f *mp*

43

D

43

cresc. *f* *mf*

Eb Eb[°] Ab Bb⁷ Eb Cm Eb Cm

cresc. *f* *mp*

49

49

cresc. *f* *mf*

Eb⁷ C[°] A^{ø7} Bb⁷ Eb⁶

cresc. *f*

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