

20 Greatest Gloria Hits

Volume 1

Euphonium (♫ + ♮) & Piano / Organ

Arr.: Colette Mourey

EMR 25116

VOLUME 1

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2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
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8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
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VOLUME 2

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14. **Gloria** Mass Papae Marcelli (*Palestrina*)
15. **Gloria** Missa di Gloria (*Puccini*)
16. **Gloria** (*Purcell*)
17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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1. Gloria

from Cantata BWV 191 (excerpts)

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegro ♩ = 152-160

(original 3/8)

Euphonium

Organ /
Piano

leggiero

mp

5

f

10

15

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2. Gloria

from Missa Solemnis (excerpts)



Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Allegro vivace ♩ = 160

Euphonium

Organ /
Piano

6

11

16

3. Gloria

from Mass in Fm, WAB 28, 1868 (excerpts)

Anton Bruckner

(1824-1896)

Arr.: Colette Mourey

Allegro $\text{♩} = 80$

 Photocopying
is illegal!

Euphonium

Organ / Piano

ff

f

5

mp

dim. p

10

ff

mf

16

mp

dim. p

22

ff

mf



4. Gloria

from *Messe de Minuit pour Noël*, H9, 1694

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 92

Euphonium

Organ / Piano

6

11

16

f

mf

f

5. Gloria

from Mass in A, opus 12

**César Franck**

(1822-1890)

Arr.: Colette Mourey

Maestoso ♩ = 104

Euphonium

Organ / Piano

6

11

16

The musical score is written for Euphonium and Organ/Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Maestoso" with a quarter note equal to 104 beats per minute. The score consists of four systems of staves. The first system shows measures 1-5, with the Euphonium part starting in measure 4 with a fortissimo (ff) dynamic. The second system shows measures 6-10, with the Euphonium part continuing. The third system shows measures 11-15, with the Euphonium part continuing. The fourth system shows measures 16-20, with the Euphonium part continuing. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include fortissimo (ff) and accents.

6. Gloria

from "Sacrae Symphoniae", 1597

Giovanni Gabrieli

(1555-1612)

Arr.: Colette Mourey

Allegro ♩ = 112

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Euphonium

Organ / Piano

6

11

16

f

mf

mp

7. Gloria

from Mass N° 2 in G



Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Euphonium

Organ / Piano

ff

f

6

ff

11

ff

p

16

mp

21

mp *mp*

8. Gloria



Nicolas de Grigny

(1672-1703)

Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 150$)

Euphonium

Organ / Piano

mp

f *ff* *f*

6

11

16

A

f

9. Gloria

33

from "Gloria for Soprano, 2 Violins and Basso Continuo"



Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Andante maestoso ♩ = 76

Euphonium

Organ / Piano

5

9

13

17

mf

mp

f

p

f

mp

mf

p

10. Gloria

from 1st Mass in B $\flat$

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Vivace ♩ = 132

Euphonium

Organ /
Piano

Sheet music for Euphonium and Organ/Piano, measures 1 through 15. The key signature is B $\flat$ major (two sharps: F $\sharp$ and C $\sharp$). The time signature is 4/4. The tempo is Vivace, with a metronome marking of ♩ = 132. The music is marked with dynamics: *f* (forte) and *p* (piano).

Measures 1-4: Euphonium enters with a melodic line starting on G $\flat$ (B $\flat$ 4), marked *f*. Organ/Piano provides harmonic support with chords and moving lines in both hands, also marked *f*.

Measures 5-9: Continuation of the Euphonium melody and Organ/Piano accompaniment, marked *f*.

Measures 10-14: The Euphonium melody continues, marked *p* (piano) starting at measure 12. The Organ/Piano accompaniment features more complex rhythmic patterns and sustained chords.

Measure 15: The Euphonium melody concludes with a final note on G $\flat$ (B $\flat$ 4), marked *p*. The Organ/Piano accompaniment provides a final harmonic support.

EUPHONIUM & PIANO

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