

20 Celtic Hits

Euphonium (♩ + ♭) & Piano

Guitar / Bass Guitar / Drums (optional)

EMR 21757

1. <i>Amazing Grace</i>	Page 3	11. <i>My Bonnie</i>	Page 35
2. <i>A Hundred Pipers</i>	Page 6	12. <i>Red Is The Rose</i>	Page 40
3. <i>Annie Laurie</i>	Page 10	13. <i>Scarborough Fair</i>	Page 44
4. <i>Auld Lang Syne</i>	Page 14	14. <i>Scotland The Brave</i>	Page 47
5. <i>Bluebells Of Scotland</i>	Page 16	15. <i>Skye Boat Song</i>	Page 50
6. <i>Charlie Is My Darling</i>	Page 20	16. <i>The Ash Grove</i>	Page 54
7. <i>Greensleeves</i>	Page 24	17. <i>The Gipsy Rover</i>	Page 57
8. <i>Irish Eyes</i>	Page 27	18. <i>The Irish Washerwoman</i>	Page 60
9. <i>Londonderry Air</i>	Page 30	19. <i>The Minstrel Boy</i>	Page 64
10. <i>Men Of Harlech</i>	Page 32	20. <i>The Last Rose Of Summer</i>	Page 66

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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p *pp*

F B^bΔ/F F B^bΔ/F F B^bΔ/F Gm⁷ C⁷ C⁷sus⁴ F B^bΔ/F F Gm/F

7

F B^b/F C⁷ C⁷sus⁴ F 3 Am Gm¹¹ C⁷ F F⁷

15

B^b F/A B^ø C⁷ B^b/F F C⁷sus⁴

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2 - A Hundred Pipers

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is illegal!

Arr.: Joe Bellini

Allegro ♩ = 112

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p *cresc.* *f* *mf*

n.c. *E^b*

6

A^b *E^b* *B^{b7} E^b* *F⁷* *B^b* *E^b* *A^b* *E^b* *B^{b7}* *E^b*

f

13

mf *E^b* *B^{b7}* *E^b* *E^b* *B^{b7}* *E^b* *F⁹* *B^b* *B^b*

mp *mp*

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3 - Annie Laurie



Arr.: Scott Richards

Moderato ♩ = 96

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

B $\flat$ Gm Gm/F E $^{\circ}$ F 7 /E $\flat$ B $\flat$ F 7 B $\flat$ Cm 7 B $\flat$

5

mf

mp

B $\flat$ E $\flat$ F 9 /E $\flat$ B $\flat$ C 7 F 7 D 7 Gm B $\flat$

10

cresc.

E $\flat$ E $^{\circ}$ B $\flat$ /F F 7 B $\flat$ F 7 B $\flat$ F 7 B $\flat$ F 7 B $\flat$ F 7 Gm Cm

cresc.

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4 - Auld Lang Syne

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Arr.: David Andrews

Andante ♩ = 90

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

F F7 B^b B^bm F/C Gm⁷/CC⁷ F C⁷ F C⁷ F/C C⁷ F F7

8

B^b F C⁷ F C⁷ A⁷ Dm Gm⁷ C⁷ F B^b F C⁷ F C⁷ G^{#o}

15

F F7 B^b F G⁷ C⁷ A⁷ Dm Gm⁷ C⁷ F C⁷

1.

5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

E^b A^b E^b/B^b B^o Cm F⁷ B^b7 E^b E^b B^b7 Fm

6

E^b A^b E^b/B^b B^b7 E^b E^b B^b7 Fm E^b A^b E^b/B^b B^b7

12

mp *p*

E^b E^b B^b7 Cm D⁷/A Gm F⁷ B^b Fm⁷ B^b7

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6 - Charlie Is My Darling


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Arr.: Gordon Macduff

Con moto ♩ = 108

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: Cm, G7+, G7, Cm, Cm, Fm

Drums: TOM

Dynamic markings: *mf*, *f*, *mp*

8

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: Cm, G7, Cm, G7, Cm6, G7, Cm

Dynamic markings: *cresc.*, *f*, *mf*

15

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: G7, Cm6, G7, Cm, (G7) A^b (°) A^b (°) E^b, Fm, Cm, D7, G7, Cm

Dynamic markings: *p*

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7 - Greensleeves

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Arr.: Jan Sedlak

Moderato ♩ = 112

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

B^bm⁷ E^b7 A^bΔ D^bΔ G^ø G⁷sus⁴ C⁷

8

mp

n.c. Fm⁷ B^b7 E^bΔ Cm⁷ Fm⁷ B^b7

p

pp

15

E^b7 A^b Fm Fm⁷ B^b7 E^bΔ Cm⁷

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8 - Irish Eyes



Arr.: Julian Oliver

Slow Waltz ♩ = 108

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: C Dm C A+ A7 D7 G7 C Dm7 C F G7 C

Dynamic markings: *p*, *mf*, *p*

Staff 1: Euphonium (treble clef, key of D major, 3/4 time)

Staff 2: Guitar (treble clef, key of D major, 3/4 time)

Staff 3: Piano / Keyboard (treble and bass clefs, key of D major, 3/4 time)

Staff 4: Bass Guitar (bass clef, key of D major, 3/4 time)

Staff 5: Drums (bass clef, key of D major, 3/4 time)

10

Chords: Dm Dm7 C F C F G7 Am E7 F F7(b5) C

Staff 1: Euphonium (treble clef, key of D major, 3/4 time)

Staff 2: Guitar (treble clef, key of D major, 3/4 time)

Staff 3: Piano / Keyboard (treble and bass clefs, key of D major, 3/4 time)

Staff 4: Bass Guitar (bass clef, key of D major, 3/4 time)

Staff 5: Drums (bass clef, key of D major, 3/4 time)

20

Chords: A7+ A7 D7 G G7 C Dm Dm7 C F

Staff 1: Euphonium (treble clef, key of D major, 3/4 time)

Staff 2: Guitar (treble clef, key of D major, 3/4 time)

Staff 3: Piano / Keyboard (treble and bass clefs, key of D major, 3/4 time)

Staff 4: Bass Guitar (bass clef, key of D major, 3/4 time)

Staff 5: Drums (bass clef, key of D major, 3/4 time)

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9 - Londonderry Air (Danny Boy)

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Arr.: Gordon Macduff

Slow ♩ = 60

Euphonium

Guitar (optional)

Piano / Keyboard

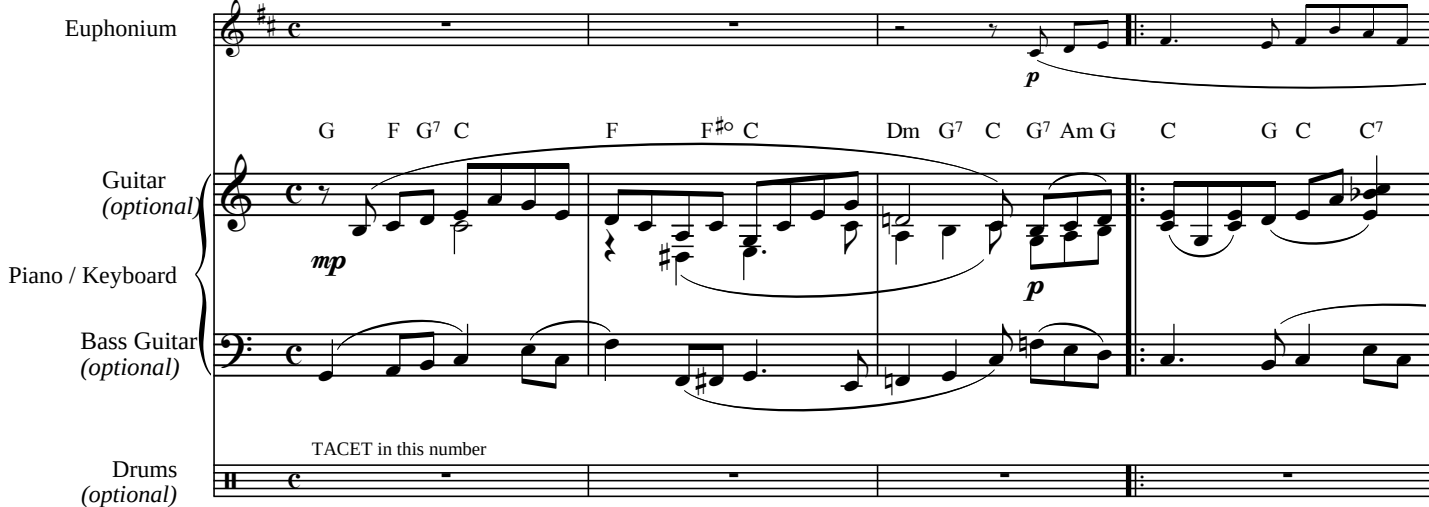
Bass Guitar (optional)

Drums (optional)

TACET in this number

Chords: G F G⁷ C F F[♯] C Dm G⁷ C G⁷ Am G C G C C⁷

Dynamic markings: *mp*, *p*



5

Chords: F C G⁷ C D[♯] C Am D⁹ G G⁷ C G⁷



8

Chords: C G C C⁷ F C F G⁷ F G⁷ C Am Dm⁷ G⁷



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10 - Men Of Harlech

Arr.: Peter King



Moderato ♩ = 112

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

F B^b G⁷ C A⁷ Dm Gm C⁷sus⁴ C⁷ F

5

f

F B^b C⁷ F C⁷ F Gm D⁷ Gm G⁷ C G⁷ C C⁷

mf

mf

9

F B^b C⁷ F C⁷ F B⁹ F/C C⁷ F

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11 - My Bonnie

Arr.: Peter King

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Bright (in 2) $\text{♩} = 100$

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf* *n.c.* $B^b m^7$ $E^b 7$ A^b A^b $B^b m$ A^b

6

D^b A^b $E^b 7$ A^b $B^b m$ A^b $B^b 7$ $E^b 7$

13

A^b $B^b m$ A^b D^b A^b $B^b 7$ $B^b 7$ $E^b 9$ $E^b 7$ A^b

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12 - Red Is The Rose

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Arr.: Gordon Macduff

Con moto ♩ = 132

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

F Am/E Dm⁷ Gm⁷ C(sus4) C⁷ F C

6

Dm⁷ Am⁷ Dm⁷ Gm⁷ C⁹(sus4) C⁷ F F

11

B^b F B^b C Dm⁷ Gm⁷

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13 - Scarborough Fair

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Arr.: Peter King

Moderato ♩ = 96

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

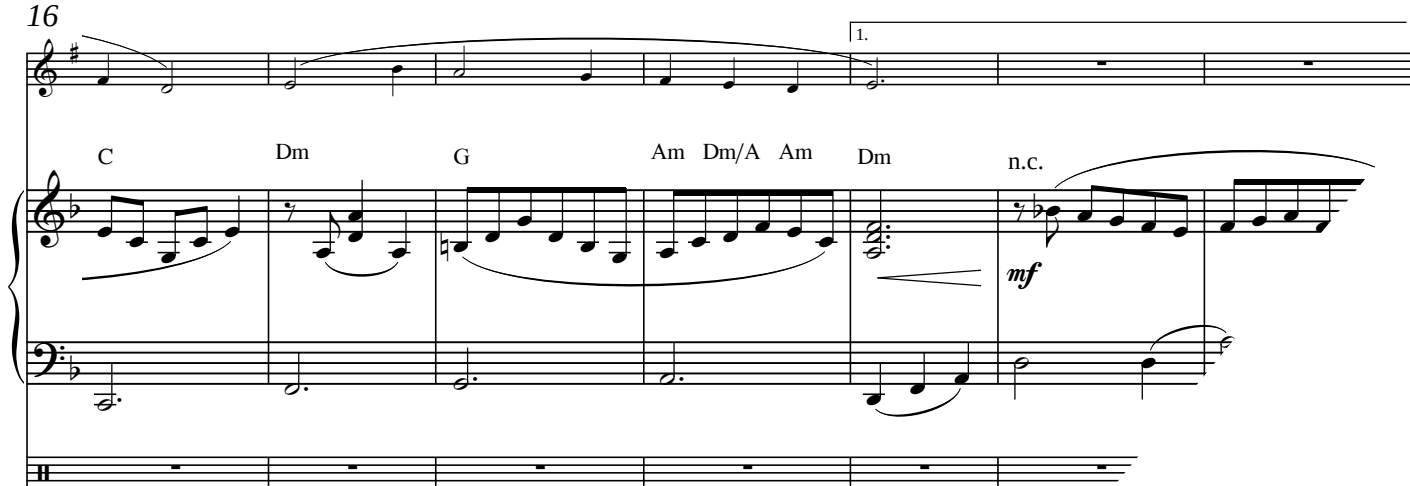
Drums (optional)



8



16



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14 - Scotland The Brave

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Arr.: David Andrews

Moderato ♩ = 116

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

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15 - Skye Boat Song



Arr.: Julian Oliver

Flowing ♩ = 144

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

brushes

mf

mp

p

F Dm Gm C⁷ F Dm Gm⁷ C⁷ F

9

Dm B^b C⁷sus⁴ C⁷ F Dm Gm⁷ C⁷ F Dm

18

B^b F B^b F Dm Dm⁷ G⁷/D Gm⁷ Dm/A A⁷(b13)

f

mf

mf

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16 - The Ash Grove



Arr.: Joe Bellini

Con moto ♩ = 112

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

F C#° Dm Gm C7 F C7 F C7 F Gm C7

9

Dm Am B^b Gm⁷/C C⁷ F C⁷ F C⁷ F Gm C⁷ Dm Am

18

B^b Gm⁷/C C⁷ F C⁷ F F C⁷ F C⁷ Dm C⁷ F

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17 - The Gipsy Rover

Arr.: Joe Bellini



Allegro ♩ = 138

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

G A7 D7sus4 D7 G D G D7 G G D G D7 G D7

7

G D G D7 G7 C Cm6 G C G C/G D7sus4 D7 G D G D7 G

14

G D G D7 G D7 G D G D7 G7 C Cm6 G C C/G G

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18 - The Irish Washerwoman

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Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Tom

(hi-hat)

f

mf

mf

mp

7

D7/G

G

D7

G

G

f

Tom

14

D7

C G Am7 G D7 G C G

f

1.

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19 - The Minstrel Boy



Arr.: Gordon Macduff

Andante ♩ = 84

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mp espr.

mp

p

E^b A^b Fm⁷ B^b7 E^b Fm/E^b E^b E^b B^b7 Cm G⁷

5

A^b E^b Cm Gm Fm B^b7 E^b B^b7 E^b Fm/E^b E^b E^b B^b7 Cm G⁷ A^b E^b Cm Gm

10

f

Fm B^b7 E^b B^b7 E^b G⁷ Cm Fm D⁷ Gm Gm/F G⁷ Cm D⁷ G⁷ Cm G⁷ A^b Fm E^b Fm⁷

mf

mf

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20 - The Last Rose Of Summer



Arr.: John Glenesk Mortimer

Slow ♩ = 72

Euphonium

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf *mp*

C F C Am Dm G⁷ G⁷/C C G⁷ C F C C G⁷ C F C G⁷

8

C G⁷ C Am B⁷ Em C G⁷ C F C G⁷ C Am Em F C C

15

f *p*

Am Dm E⁴ E⁷ Am C G⁷ C F C G⁷ C F C G⁷ C G⁷

1.

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EMR 4421	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
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EMR 2230	DEBONS, Eddy	Akron
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EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4310	DINICU, Grigoras	Hora Staccato
EMR 2314	FILLMORE, Henry	15 Rags
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4354	GAY, Bertrand	5 Liebeslieder
EMR 4354	GAY, Bertrand	5 Love-Songs
EMR 4354	GAY, Bertrand	5 Mélodies d'Amour
EMR 4300	GAY, Bertrand	5 Minouteries
EMR 4297	GAY, Bertrand	Pouchkine
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 8610	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 19506	GERSHWIN, George	Rhapsody in Blue
EMR 8676	GERSHWIN, George	Strike Up The Band (5)
EMR 913M	GERSHWIN, George	Summertime
EMR 8632	GERSHWIN, George	Swanee (5)
EMR 908M	GERSHWIN, George	The Man I Love
EMR 19288	GOUNOD, Charles	Ave Maria
EMR 4464	GRGIN, Ante	Sonata
EMR 2013	GUILMANT, A.	Morceau Symphonique
EMR 19527	HÄNDEL, G.F.	Konzert F-Moll
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8632	HANDY, W.C.	St. Louis Blues (5)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 8676	JOPLIN, Scott	Easy Winners (5)
EMR 8570	JOPLIN, Scott	Elite Syncopations (5)
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8610	JOPLIN, Scott	The Entertainer (5)