

12 Heroic Marches

Euphonium (♫ + ♭) & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21663

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
10. Die Großmut / Generosity / La Générosité
11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Heroic Marches

1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

Euphonium in B♭

f poco tenuto

Keyboard

f

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

16

mp *mf* *f*

p *mp* *mf*

23

(rit.) (a tempo)

mf *mp* *cresc.*

mp *p* *cresc.*

30

mf *mp* *f*

mp *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

5

Vivace ♩ = 96

Sheet music for '3. La Vaillance' (Die Tapferkeit / Courage). The score is in 2/4 time, key of D major, and tempo Vivace (♩ = 96). It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The music features various dynamics including *f* (forte), *p* (piano), *f sub.* (forzando), *mp* (mezzo-piano), and *cresc.* (crescendo). The score includes repeat signs with first and second endings at measures 14-15 and 28-29. Trills (*tr*) are marked in measures 10, 22, and 27. The piano accompaniment is characterized by block chords and rhythmic patterns in the bass line.

Measures 1-6: *f* (vocal), *f* (piano). Measure 6 ends with *p sub.* (vocal) and *p* (piano).

Measures 7-13: *f sub.* (vocal), *f* (piano). Measure 13 ends with a trill (*tr*) in the vocal line.

Measures 14-15: First and second endings. Measure 15 ends with a trill (*tr*) in the vocal line.

Measures 16-20: *mp* (vocal), *mp* (piano). Measure 20 ends with a trill (*tr*) in the vocal line.

Measures 21-27: *cresc.* (vocal), *cresc.* (piano). Measure 27 ends with a trill (*tr*) in the vocal line.

Measures 28-29: First and second endings. Measure 29 ends with a trill (*tr*) in the vocal line.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

The first system of the musical score for 'La Tranquillité' consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment also starts at *mp* and provides a harmonic foundation with chords and moving lines in both the right and left hands.

The second system of the musical score continues the piece. The vocal line shows a dynamic progression from *p* (piano) to *cresc.* (crescendo) and finally to *f* (forte). The piano accompaniment mirrors this dynamic shift, moving from *p* to *cresc.* and *f*. The system concludes with a fermata over the final note of the vocal line.

The third system of the musical score includes a first and second ending for the vocal line. The vocal line starts with a mezzo-piano (*mp*) dynamic, moves to *f* (forte) for the first ending, and then returns to *p* (piano) for the second ending. The piano accompaniment follows a similar dynamic pattern, starting at *mp* and ending at *p*.

The fourth system of the musical score continues the piece. The vocal line features a dynamic progression from *cresc.* (crescendo) to *f* (forte) and then to *p* (piano). The piano accompaniment also shows a dynamic shift from *cresc.* to *f* and then to *p*.

The fifth system of the musical score includes a first and second ending for the vocal line. The vocal line starts with a piano (*p*) dynamic, moves to *f* (forte) for the first ending, and then returns to *p* (piano) for the second ending. The piano accompaniment follows a similar dynamic pattern, starting at *p* and ending at *p*.

7

Presto ♩ = 112

f

f

8

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff for the voice and a grand staff (treble and bass) for the piano. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of six measures. The voice part features a melody with a trill in the first measure and a triplet in the second. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A trill (tr) is marked in the piano's right hand in the fourth measure.

14

1.

2.

21

This musical score is for measures 21 through 28 of the piece 'The Swan' from 'The Nutcracker'. It is written for a piano and features a melody in the right hand and accompaniment in the left hand. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody in the right hand consists of eighth and sixteenth notes, with a fermata over the final note of measure 28. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *(fp)* (fortissimo piano) is present in measure 28.

28

(cresc.)

(cresc.)

f

f

1.

2.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the left hand starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment.

Measures 8-14 of the piece. The melody in the right hand features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The piano accompaniment in the left hand also features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The piano part continues with the eighth-note accompaniment.

Measures 15-22 of the piece. The melody in the right hand includes a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a trill (*tr*). The piano accompaniment in the left hand includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The piano part continues with the eighth-note accompaniment.

Measures 23-29 of the piece. The melody in the right hand features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The piano accompaniment in the left hand also features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The piano part continues with the eighth-note accompaniment.

Measures 30-36 of the piece. The melody in the right hand includes a mezzo-piano (*mp*) dynamic, a forte (*f*) dynamic, a trill (*tr*), and a mezzo-piano (*mp*) dynamic. The piano accompaniment in the left hand includes a mezzo-piano (*mp*) dynamic, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic. The piano part continues with the eighth-note accompaniment.

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

First system (measures 1-6):

- Vocal: *f* (first measure), *tr* (second measure), *p* (sixth measure).
- Piano: *f* (first measure).

Second system (measures 7-13):

- Vocal: *f* (measure 8), *tr* (measure 13).
- Piano: *f sub.* (measure 8).

Third system (measures 14-21):

- Vocal: First ending (measures 14-15), second ending (measures 16-21), *tr* (measure 16).
- Piano: First ending (measures 14-15), second ending (measures 16-21).

Fourth system (measures 22-28):

- Vocal: *mp* (measure 22), *cresc.* (measures 24-25), *f* (measures 26-28).
- Piano: *p* (measure 22), *cresc.* (measures 24-25), *f* (measures 26-28).

Fifth system (measures 29-35):

- Vocal: *p* (measure 29), *f* (measure 31), *tr* (measure 32), first ending (measures 33-35).
- Piano: *p sub.* (measure 29), *f sub.* (measure 31).

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

The musical score is written for a piano and a single melodic line. The tempo is marked 'Presto' with a quarter note equal to 192 beats per minute. The key signature has two flats (B-flat major). The score is divided into five systems, with measure numbers 7, 14, 21, and 28 indicated at the beginning of each system. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The melodic line includes various ornaments like grace notes and trills. Dynamics range from forte (f) to piano (p) and mezzo-piano (mp). The piece ends with a first ending bracket.

9. La Douceur

Die Sanftmut / Gentleness

11

Andante ♩ = 84

mp *mf* *p sub.* *mf sub.*

mp *mf* *p* *mf*

(2nd time)

7 *p sub.* *f* *tr* 1. 2.

14 *p* *mf* *cresc.* *f*

20 *tr* *p* *mf* *f*

26 *p sub.* *cresc.* *f* 1.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

f

f

7

w *tr*

13

1. 2.

mp

p

20

cresc. *f*

cresc. *f*

26

tr *(p)* *f* *tr* 1.

(p sub.) *f*

11. L'Espérance

Die Hoffnung / Hope

13

Andante ♩ = 100

This musical score is for a piece titled '11. L'Espérance' (Die Hoffnung / Hope). It is in the key of B-flat major (three flats) and common time (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The score is written for a piano and voice, with the piano part in the lower staves and the voice part in the upper staves. The score is divided into systems, with measures 7, 14, 20, and 26 marked at the beginning of their respective systems. The piano part features a variety of textures, including block chords, arpeggiated figures, and moving lines. The voice part is melodic and expressive, with dynamic markings such as *mp*, *p*, *cresc.*, *f*, and *tr* (trill). The score includes repeat signs and first/second endings at measures 14-15 and 26-27. The piece concludes with a *rit.* (ritardando) marking at measure 20.

7

14

20

26 (a tempo)

mp

p

cresc.

f

tr

1.

2.

rit.

12. La Réjouissance

Die Freude / Joy

Vivace ♩ = 100

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The dynamic is marked 'f' (forte). The melody is in the right hand, and the piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand.

Measures 7-13. The melody continues with various eighth and sixteenth notes. The piano accompaniment maintains the rhythmic pattern with chords and moving lines in both hands.

Measures 14-20. This section includes a first and second ending (1. and 2.) at measure 18. The melody features a trill in measure 14 and a descending scale in measure 15. The piano accompaniment provides harmonic support with chords and moving lines.

Measures 21-27. The dynamics are marked 'p sub.' (pianissimo) and 'cresc. poco a poco' (crescendo poco a poco). The melody has a more melodic character with some grace notes. The piano accompaniment features a steady eighth-note bass line and chords.

Measures 28-34. This section includes a first and second ending (1. and 2.) at measure 32. The dynamics are marked 'f' (forte). The melody is more active with sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords.

EUPHONIUM

EUPHONIUM TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture (TC)
EMR 112	MICHEL, Jean-Fr.	Schule für Euphonium (TC)
EMR 174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 104	REIFT, Marc	Einspielübun / Mise en trai / Warm-up (TC)
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 4447	TAUBER, Florian	25 Warm-Up
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2 (TC)

EUPHONIUM STUDIES

EMR 165	BLAZHEVITCH, V.	70 Studies (Bass Clef)
EMR 166	BLAZHEVITCH, V.	70 Studies (Tenor Clef)
EMR 183	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117M	KOMISCHKE, Uwe	24 Etüden
EMR 125M	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126M	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127M	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

EUPHONIUM & PIANO

EMR 4368	ABREU, Zequinha	Tico-Tico
EMR 4251	ALFVEN, Hugo	Herdsm Maiden's Dance
EMR 4251	ALFVEN, Hugo	Vallflickans Dans
EMR 8570	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8544	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8654	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 640M	ARBAN, J.B.	Carnaval von Venedig (Dokshitser)
EMR 8524	ARMITAGE, Dennis	Alpine Moods (5)
EMR 909M	ARMITAGE, Dennis	Candelight Waltz
EMR 6078M	ARMITAGE, Dennis	Happy Birthday
EMR 19271	BACH, J.S.	Aria
EMR 19254	BACH, Johann S.	Arioso
EMR 19221	BACH, Johann S.	Badinerie
EMR 510M	BACH, Johann S.	Badinerie
EMR 2282M	BARATTO, Paolo	Andantino Amoroso
EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
EMR 2180M	BARATTO, Paolo	Paprika (Csardas)
EMR 4425	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4418	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 4418	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 4419	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 14586	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 4418	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 4422	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 4418	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 4419	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 4420	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 4421	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 4422	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 4418	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 4419	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 4419	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 4421	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 4422	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 4421	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 4418	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 4422	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 4420	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 4421	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 4419	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 4421	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 4420	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 4419	BARCLAY, Ted (Arr.)	Red River Valley (5)

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 4420	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 4422	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 4422	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 4420	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 4420	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 4421	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923M	BEATLES, The	Eleanor Rigby (8)
EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
EMR 2181M	BECHET, Sydney	Petite Fleur
EMR 8544	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8570	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8524	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8676	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8524	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19213	BELLINI, Vincenzo	Concerto
EMR 2218	BOEHME, Oskar	Danse russe
EMR 2218	BOEHME, Oskar	Russian Dance
EMR 2218	BOEHME, Oskar	Russischer Tanz
EMR 14592	BOWMAN, Euday	12th Street Rag
EMR 2027M	BRUCKNER, Anton	Ave Maria
EMR 2148	CHAPPOT, Edouard	Mérolactique
EMR 4482	CHESEAUX, Tony	Abenzoares
EMR 19009	CHESEAUX, Tony	Easter Song
EMR 4361	CHESEAUX, Tony	Fantasy of Dances
EMR 14569	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2168M	DANE, Mary	Las Cañadas
EMR 2064B	DAVID, Ferdinand	Concertino
EMR 14578	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2054	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226M	DEBONS, Eddy	A Quia
EMR 2230	DEBONS, Eddy	Akron
EMR 6105	DEBONS, Eddy	Danses païennes
EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4310	DINICU, Grigoras	Hora Staccato
EMR 2314	FILLMORE, Henry	15 Rags
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4354	GAY, Bertrand	5 Liebeslieder
EMR 4354	GAY, Bertrand	5 Love-Songs
EMR 4354	GAY, Bertrand	5 Mélodies d'Amour
EMR 4300	GAY, Bertrand	5 Minouteries
EMR 4297	GAY, Bertrand	Pouchkine
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 8610	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 19506	GERSHWIN, George	Rhapsody in Blue
EMR 8676	GERSHWIN, George	Strike Up The Band (5)
EMR 913M	GERSHWIN, George	Summertime
EMR 8632	GERSHWIN, George	Swanee (5)
EMR 908M	GERSHWIN, George	The Man I Love
EMR 19288	GOUNOD, Charles	Ave Maria
EMR 4464	GRGIN, Ante	Sonata
EMR 2013	GUILMANT, A.	Morceau Symphonique
EMR 19527	HÄNDEL, G.F.	Konzert F-Moll
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8632	HANDY, W.C.	St. Louis Blues (5)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 8676	JOPLIN, Scott	Easy Winners (5)
EMR 8570	JOPLIN, Scott	Elite Syncopations (5)
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8610	JOPLIN, Scott	The Entertainer (5)