

Sacred Music

Volume 1

Euphonium (♩ & ♭) & Piano (Organ)

Kocher: Dix

Mason: Nearer, My God, To Thee

Hassler: Passion Choral

Franz: Grosser Gott, wir loben Dich

Richards: Redemption

EMR 2403

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Sacred Music

Volume 1



1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato $\text{♩} = 104$

B♭ Euphonium

Piano / Organ

The musical score is written for B♭ Euphonium and Piano/Organ. It is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is Moderato at 104 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 14, 19) at the beginning. The Euphonium part features a melody with various dynamics including *f*, *mf*, and *mp*. The Piano/Organ part provides harmonic support with chords and triplets, marked with dynamics *f*, *mf*, and *p*. The piece concludes with a key change to D major (two sharps) in the final system.

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2. Nearer, My God, To Thee



Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

B♭ Euphonium

Piano / Organ

p

7

14

20

mf

mf

3



3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

B♭ Euphonium

Piano / Organ

mf *p*

6

12

mf *mf*

The musical score is arranged for B♭ Euphonium and Piano/Organ. It begins with a tempo marking of Moderato at 88 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-5) shows the Euphonium part starting with a rest, followed by a melody marked 'p' (piano). The Piano/Organ part provides a harmonic accompaniment, starting with a melody marked 'mf' (mezzo-forte). The second system (measures 6-11) continues the Euphonium melody and the Piano/Organ accompaniment. The third system (measures 12-15) shows the Euphonium part with a melody marked 'mf' and the Piano/Organ part with a more complex accompaniment marked 'mf'. The score concludes with a final chord in the Piano/Organ part.

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

B♭ Euphonium

Piano / Organ

p

mf

mp

7

17

f

f

mf

25 (ossia lower 8ve)

f

(mf)

5. Redemption

Scott Richards



Allegro moderato ♩ = 112

B♭ Euphonium

Piano / Organ

Measures 1-6 of the score. The B♭ Euphonium part starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The Piano/Organ part provides a harmonic accompaniment with sustained chords and a bass line of half notes.

7

Measures 7-11 of the score. A repeat sign is placed at the beginning of measure 7. The B♭ Euphonium part continues its melodic line. The Piano/Organ part features a more active accompaniment with eighth-note chords in the right hand and a steady eighth-note bass line. The dynamic is marked mezzo-forte (mf).

12

Measures 12-15 of the score. The B♭ Euphonium part has a melodic line with some rests. The Piano/Organ part continues with a consistent eighth-note accompaniment pattern in both hands.

16

Measures 16-19 of the score. The B♭ Euphonium part features a more active melodic line. The Piano/Organ part has a more complex accompaniment with sixteenth-note chords in the right hand and a bass line of quarter notes. The dynamic is marked fortissimo (ff).

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