

Sacred Music

Volume 4

Euphonium (♭ & ♪) & Piano (Organ)

Crüger: Nun danket alle Gott

Tailor: Elegy

Luther: Ein' feste Burg ist unser Gott

Tailor: Morning Prayer

Tailor: Hymn To Life

EMR 8501

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Sacred Music

Volume 4

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1. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

Moderato ♩ = 96

Euphonium

Organ /
Piano

The musical score is written for Euphonium and Organ/Piano. It begins with a tempo marking of 'Moderato' and a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat), and the time signature is common time (C). The Euphonium part starts with a rest for the first four measures, then enters in measure 5 with a half note G2, marked 'mf'. The Organ/Piano part begins in measure 1 with a half note G2, marked 'mf'. The score is divided into three systems. The first system covers measures 1 to 4. The second system covers measures 5 to 10, with a measure number '5' at the beginning. The third system covers measures 11 to 14, with a measure number '11' at the beginning. Dynamics include 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'p' (piano). The Organ/Piano part features complex chordal textures and moving lines in both hands, while the Euphonium part provides a simple harmonic accompaniment.

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2. Elegy

Norman Tailor

Arr.: David Andrews

Adagio $\text{♩} = 72$

Euphonium

Organ /
Piano

67

cresc.

3

cresc.

73

f

f

3. Ein' feste Burg ist unser Gott

9

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Euphonium

Organ /
Piano

The musical score is written for Euphonium and Organ/Piano. It is in the key of B-flat major (three flats) and common time (C). The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score is divided into four systems, each containing a staff for the Euphonium and a grand staff for the Organ/Piano. The first system (measures 1-6) features a strong organ/piano accompaniment starting with a piano (p) dynamic, followed by a fortissimo (f) section. The Euphonium part enters in measure 4 with a fortissimo (f) dynamic. The second system (measures 7-12) continues the organ/piano accompaniment with a mezzo-forte (mf) dynamic. The Euphonium part continues with a mezzo-forte (mf) dynamic. The third system (measures 13-18) features a mezzo-piano (mp) organ/piano accompaniment. The Euphonium part continues with a mezzo-forte (mf) dynamic. The fourth system (measures 19-24) features a fortissimo (f) organ/piano accompaniment. The Euphonium part continues with a fortissimo (f) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

4. Morning Prayer

Arr.: Norman Tailor

Slow $\text{♩} = 48$

Euphonium

Organ /
Piano

The musical score is written for Euphonium and Organ/Piano. It is in 6/8 time and B-flat major. The tempo is marked 'Slow' with a quarter note equal to 48 beats. The score is divided into four systems, with measure numbers 7, 12, and 18 indicated at the beginning of each system. The Euphonium part begins in the first system with a half rest, followed by a melodic line starting in measure 5. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line and a key signature change to C major in the final measure of the fourth system.

5. Hymn To Life

15

Norman Tailor

Andante ♩ = 84

Euphonium

Organ /
Piano

The musical score is written for Euphonium and Organ/Piano in 3/4 time, marked Andante with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (77, 84, 92). The Euphonium part is in the bass clef, and the Organ/Piano part is in the grand staff (treble and bass clefs). Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). The Organ/Piano part features complex chordal textures and moving bass lines, while the Euphonium part provides a melodic line with some rests.

77

84

92

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