

20 Greatest Sacred Music

Euphonium & Piano / Organ
or Play Back / Play Along CD optional

EMR 31175

Solo Stimme / Voix / Part :  + 

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



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20 Greatest Sacred Music


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1. Dix *As With Gladness Men Of Old*

Conrad Kocher
Arr.: Hardy Schneiders

Moderato ♩ = 104

Euphonium

Piano / Organ



The musical score is arranged in four systems. Each system consists of an Euphonium staff and a Piano/Organ grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score begins with a forte (f) dynamic. The first system (measures 1-6) features a melodic line in the Euphonium and a rhythmic accompaniment in the Piano/Organ, including a triplet in the right hand. The second system (measures 7-13) is marked mezzo-forte (mf). The third system (measures 14-18) returns to a forte (f) dynamic. The fourth system (measures 19-24) concludes with a mezzo-piano (mp) dynamic in the Euphonium and piano (p) dynamic in the Piano/Organ. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2. Nearer, My God, To Thee

Mon Dieu, plus près de Toi

Näher, mein Gott, zu Dir

Lowell Mason

Arr.: Norman Tailor

Moderato ♩ = 96

Euphonium

Piano / Organ

7

14

20

3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

Euphonium

Piano / Organ

The first system of the score covers measures 1 to 5. The Euphonium part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a half note F4 in measure 3. The piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a half note G4 in measure 1. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. Dynamics include 'p' (piano) for the Euphonium and 'mf' (mezzo-forte) for the piano part.

6

The second system of the score covers measures 6 to 11. The Euphonium part continues with a half note E4 in measure 4, a half note D4 in measure 5, and then a half note C4 in measure 6. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature and time signature remain the same. Dynamics include 'mf' (mezzo-forte) for the piano part.

12

The third system of the score covers measures 12 to 15. The Euphonium part continues with a half note B3 in measure 7, a half note A3 in measure 8, and then a half note G3 in measure 9. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature and time signature remain the same. Dynamics include 'mf' (mezzo-forte) for the piano part.

4. Grosser Gott, wir loben Dich

13

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons

Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

Euphonium

Piano / Organ

mf

p

mp

7

17

f

f

mf

25

(ossia lower 8ve)

f

(mf)

5. Redemption

Scott Richards

Allegro moderato ♩ = 112

Euphonium

Piano / Organ

f

7

f

mf

12

16

ff

ff

6. The Old Rugged Cross


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Arr.: David Andrews

Moderato ♩ = 104

Euphonium

Piano / Organ

mf

p

8

15

f

mf

22

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7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

The musical score is arranged for Euphonium and Piano/Organ. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. The score is divided into four systems, with measures 6, 12, and 18 indicated at the beginning of their respective systems.

System 1 (Measures 1-5): The Euphonium part begins with a rest for the first four measures, followed by a melodic line starting on G4. The Piano/Organ part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Dynamics include *mf* for the Euphonium and *f* for the Piano/Organ.

System 2 (Measures 6-11): The Euphonium part continues its melodic line. The Piano/Organ part maintains the accompaniment. Dynamics include *cresc.* for both parts.

System 3 (Measures 12-17): The Euphonium part has dynamic markings *f*, *p*, *cresc.*, and *f*. The Piano/Organ part has markings *mf*, *p*, *cresc.*, and *mf*.

System 4 (Measures 18-22): The Euphonium part concludes with a melodic phrase. The Piano/Organ part provides a final accompaniment. A dynamic marking of *f* is present in the Piano/Organ part.

8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

Euphonium

Piano /
Organ

The musical score is arranged in four systems. The first system shows the Euphonium part with a whole rest and the Piano/Organ part with a forte (f) dynamic and triplet patterns. The second system (measures 5-10) features a mezzo-forte (mf) dynamic for the Piano/Organ. The third system (measures 11-15) features a mezzo-piano (mp) dynamic for the Piano/Organ. The fourth system (measures 16-20) features a piano (p) dynamic with a crescendo (cresc.) for both parts.

5

11

16

f

mf

mp

p cresc.

p cresc.

9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

Euphonium

Piano / Organ

mf

mf

mp

6

12

18

10. Requiem

Norman Tailor
Arr.: Scott Richards

Andante ♩ = 84

Euphonium

Piano /
Organ

The musical score is written for Euphonium and Piano/Organ. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into four systems, with measure numbers 4, 9, and 15 indicated at the beginning of each system. The Euphonium part consists of long, flowing melodic lines with some rests. The Piano/Organ part features a steady accompaniment with chords and moving lines in both hands. Dynamics include *pp* (pianissimo), *p* (piano), and *mf cant.* (mezzo-forte cantabile). The piece concludes with a final chord in the piano/organ part.

11. Pray For A Better World

Norman Tailor

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Allegro ♩ = 120

Euphonium

Organ /
Piano

f

tr

5

mf

mf

3

11

16

3

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

Euphonium

Organ /
Piano

The musical score is arranged in four systems, each with two staves. The top staff is for Euphonium and the bottom staff is for Organ/Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The score begins with a dynamic marking of *f* (forte). The first system (measures 1-6) shows the Euphonium playing a melodic line and the Organ/Piano providing a rhythmic accompaniment with chords and triplets. The second system (measures 7-13) continues the accompaniment with a dynamic marking of *mf* (mezzo-forte). The third system (measures 14-19) features a return to *f* dynamics. The fourth system (measures 20-21) concludes the piece with a final chord in the Organ/Piano part.

13. Resurrection

Scott Richards

Moderato ♩ = 104

Euphonium

Organ /
Piano

5

9

15

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Euphonium

Organ / Piano

The first system of the score shows measures 1 through 5. The Euphonium part is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It remains silent for the first four measures and then enters in measure 5 with a melodic line starting on G4, marked with a mezzo-piano (*mp*) dynamic. The Organ/Piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins in measure 1 with a piano (*p*) dynamic, playing a series of chords and moving lines in both hands.

6

The second system of the score shows measures 6 through 11. The Euphonium part continues its melodic line from measure 5, marked with a slur. The Organ/Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

12

The third system of the score shows measures 12 through 17. The Euphonium part continues its melodic line, marked with a slur. The Organ/Piano part continues with its accompaniment, featuring chords and moving lines in both hands, marked with a mezzo-piano (*mp*) dynamic.

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Euphonium

Organ /
Piano

9

17

25

f

mp

f

p

mf

mf

f

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

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Moderato ♩ = 96

Euphonium

Organ / Piano



mf

mf

mp

5



11



mf

p

mp

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17. Elegy

Norman Tailor
Arr.: David Andrews

Adagio ♩ = 72

Euphonium

Organ / Piano

mp

p

Detailed description: This system contains measures 55 to 66. The Euphonium part (top staff) is mostly silent, with a melodic phrase starting at measure 65 marked *mp*. The Organ/Piano part (bottom two staves) begins at measure 55 with a piano (*p*) accompaniment. The key signature has two flats and the time signature is common time (C).

67

cresc.

cresc.

3

Detailed description: This system contains measures 67 to 72. The Euphonium part (top staff) has a melodic line with a crescendo (*cresc.*) starting at measure 71. The Organ/Piano part (bottom two staves) continues with accompaniment, featuring a triplet of eighth notes in the right hand at measure 72, also marked with a crescendo (*cresc.*).

73

f

f

Detailed description: This system contains measures 73 to 80. The Euphonium part (top staff) has a melodic line starting at measure 73, marked with a forte (*f*) dynamic. The Organ/Piano part (bottom two staves) continues with accompaniment, also marked with a forte (*f*) dynamic. The piece concludes at measure 80.

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Euphonium

Organ / Piano

7

13

19

19. Morning Prayer

Arr.: Norman Tailor

Slow $\text{♩} = 48$

Euphonium

Organ / Piano

mf *p*

This system contains the first six measures of the piece. The Euphonium part begins in measure 4 with a melodic line marked *mf*. The Organ/Piano part provides accompaniment, starting with a *mf* dynamic in measure 1 and transitioning to *p* in measure 4. The music is in 6/8 time and features a key signature of two flats.

7

This system contains measures 7 through 11. The Euphonium part continues its melodic line. The Organ/Piano part features a more active accompaniment with chords and moving lines in both hands.

12

This system contains measures 12 through 17. The Euphonium part has a more active melodic line. The Organ/Piano part continues with a complex accompaniment, including some rests in the right hand.

18

This system contains measures 18 through 22. The Euphonium part has a melodic line that concludes in measure 22. The Organ/Piano part continues with a steady accompaniment.

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Euphonium

Organ / Piano

f *mf*

77

p *mf*

84

p *p cresc.* *f*

92

mf *f*

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polovtian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8445	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048M	MARCELLO, B.	6 Sonatas
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053M	MATHESON, Johann	Aria

Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8254	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905M	MOURET, J.J.	Fanfare-Rondeau
EMR 2108M	MOZART, W.A.	Adagio KV 580A
EMR 908M	MOZART, W.A.	Ave Verum
EMR 8445	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902M	PERGOLESI, G.B.	Aria
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
EMR 909M	SCHUMANN, Robert	Träumerei
EMR 293M	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906M	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8501	TAILOR, Norman	Elegy (5)
EMR 8501	TAILOR, Norman	Hymn To Life (5)
EMR 8475	TAILOR, Norman	Pray For A Better World (5)
EMR 8445	TAILOR, Norman	Requiem (5)
EMR 8501	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288M	TELEMANN, G.Ph.	Sonata in F minor
EMR 910M	TRADITIONAL	Amazing Grace
EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907M	TRADITIONAL	Greensleeves
EMR 911M	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910M	TRADITIONAL	When the Saint go marching in
EMR 2331	VARIOUS	Baroque Masterpieces
EMR 2403	VARIOUS	Sacred Music Volume 1 (5)
EMR 8445	VARIOUS	Sacred Music Volume 2 (5)
EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19315	BARCLAY, Ted	Final Curtain
EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

