

Sonata N° 1

A minor

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2139M

Solo Stimme / Voix / Part :  + 

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Sonata N° 1

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Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Euphonium

Piano / Organ

Measures 1-3 of the Sonata. The Euphonium part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a trill (tr) in measure 3. The Piano/Organ part is in a grand staff (treble and bass clefs) and provides a harmonic accompaniment with a steady eighth-note pattern. Dynamics include piano (p) and mezzo-forte (mf).

Measures 4-6. The Euphonium part continues with a trill (tr) in measure 4. The Piano/Organ part maintains its accompaniment. Dynamics include piano (p).

Measures 7-9. The Euphonium part features a crescendo (cresc.) leading into a forte (f) section. The Piano/Organ part also features a crescendo (cresc.) and a forte (f) section. Dynamics include piano (p), crescendo (cresc.), and forte (f).

Measures 10-12. The Euphonium part includes a trill (tr) in measure 10. The Piano/Organ part continues with its accompaniment. Dynamics include piano (p).

Measures 13-15. The Euphonium part features a trill (tr) in measure 13. The Piano/Organ part continues with its accompaniment. Dynamics include piano (p), crescendo (cresc.), and forte (f).

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Moderato spiritoso ♩ = ca. 96

Measures 1-6. Dynamics: *f*, *p*. Trills (*tr*) are present in measures 1, 3, 5, and 6.

Measures 7-12. Dynamics: *cresc.*, *f*.

Measures 13-19. Dynamics: *p*, *cresc.*, *f*. Trills (*tr*) are present in measures 13, 15, and 17.

Measures 20-25. Dynamics: *f*, *cresc.*.

Measures 26-31. Dynamics: *f*. Trills (*tr*) are present in measures 26, 28, and 30.

Largo ♩ = ca. 60

Measures 1-3. Treble clef: *f*. Piano: *f*.

4

Measures 4-8. Treble clef: *p*, *cresc.*, *tr*, *ossia*, *f*, *p*. Piano: *p*, *cresc.*, *f*.

Measures 9-12. Treble clef: melodic line. Piano: *p*.

13

Measures 13-16. Treble clef: *cresc.*, *f*, *tr*, *f*. Piano: *cresc.*, *f*.

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