

Sonata N° 1

F Major

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2043M

Solo Stimme / Voix / Part :  + 

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Benedetto Marcello

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Largo ♩ = 90

Euphonium

Piano /
Organ

EMR 2043M

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Allegro ♩ = 100

Measures 4-5. Dynamics: *f* (treble), *p* (bass) in measure 4; *p* (treble), *f* (bass) in measure 5. Trill (tr) in measure 5.

5

Measures 6-8. Dynamics: *f* (treble), *p* (bass) in measure 6; *p* (treble), *f* (bass) in measure 7; *f* (treble), *mf* (bass) in measure 8.

9

Measures 9-12. Dynamics: *f* (treble), *p* (bass) in measure 9; *p* (treble), *f* (bass) in measure 10; *f* (treble), *p* (bass) in measure 11. Trill (tr) in measure 12.

13

Measures 13-16. Dynamics: *f* (treble), *p* (bass) in measure 13; *p* (treble), *f* (bass) in measure 14 (with trill); *f* (treble), *p* (bass) in measure 15; *p* (treble), *f* (bass) in measure 16.

17

Measures 17-20. Dynamics: *f* (treble), *p* (bass) in measure 17; *p* (treble), *f* (bass) in measure 18; *f* (treble), *p* (bass) in measure 19; *p* (treble), *f* (bass) in measure 20.

21

Measures 21-24 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 21 features a trill (tr) on a note in the treble staff, followed by a piano crescendo (p cresc.) in both staves. Measures 22-24 continue the melodic and harmonic development with various chords and moving lines.

25

Measures 25-28 of a musical score. The system consists of a single treble staff and a grand staff. Measures 25-26 feature a forte (f) dynamic in both staves. Measure 27 includes a trill (tr) in the treble staff. Measure 28 concludes the system with sustained chords in the grand staff.

29

Measures 29-31 of a musical score. The system consists of a single treble staff and a grand staff. Measure 29 features a trill (tr) in the treble staff. Measures 30-31 continue the piece with sustained chords in the grand staff and a melodic line in the treble staff.

32

Measures 32-34 of a musical score. The system consists of a single treble staff and a grand staff. Measure 32 starts with a piano (p) dynamic in both staves, followed by a crescendo (cresc.) leading to a forte (f) dynamic in measure 34. Measures 33-34 show complex harmonic textures with many notes in the grand staff.

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