

Sonata N° 1

B^b Major

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 323M

Solo Stimme / Voix / Part :  + 

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Sonata N° 1

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo ♩ = 90

Euphonium

Organ / Piano

p *legato*

5 (all trills optional)

tr *tr* *tr* *tr* *cresc.* *mf*

tr *tr* *cresc.* *mf*

10

cresc. *3* *f* *3* *3* *3*

cresc. *f*

13

tr *p* *3* *3* *cresc.*

p

17

cresc. *f* *3* *3* *tr* *tr*

f

Allegro ♩ = 138+

8

17

26

35

45

Musical score for measures 45-52. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measures 49-52 show triplet figures in the piano's treble part.

53

Musical score for measures 53-61. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Dynamics include *p cresc.*, *mf*, and *f*. A trill (*tr*) is marked in measure 56. The piano part has a consistent eighth-note accompaniment in the bass.

62

Musical score for measures 62-70. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mf*.

71

Musical score for measures 71-80. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Dynamics include *p*. The piano part has a steady eighth-note accompaniment in the bass.

81

Musical score for measures 81-88. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Dynamics include *cresc.* and *f*. The piano part has a steady eighth-note accompaniment in the bass.

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