

Sonata N° 5

D minor

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143M

Solo Stimme / Voix / Part :  + 

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Adagio ♩ = ca. 96

Euphonium

Piano /
Organ

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of D major. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. Both staves are marked with a forte (f) dynamic.

Measures 5-8 of the piece. The melody continues with quarter notes E4, F#4, G4, A4, B4, C5, D5, and a trill (tr) on D5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. Both staves are marked with a forte (f) dynamic.

Measures 9-12 of the piece. The melody continues with quarter notes E4, F#4, G4, A4, B4, C5, D5, and a trill (tr) on D5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. Both staves are marked with a forte (f) dynamic.

Measures 13-16 of the piece. The melody continues with quarter notes E4, F#4, G4, A4, B4, C5, D5, and a trill (tr) on D5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. Both staves are marked with a forte (f) dynamic.

17

Measures 17-20 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 17: Treble has a half rest, bass has a half note F#4. Measure 18: Treble has a half rest, bass has a half note G4. Measure 19: Treble has a half rest, bass has a half note A4. Measure 20: Treble has a half note B4, bass has a half note A4. The bass line features a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.

21

Measures 21-24 of the musical score. Measure 21: Treble has a half note B4 with a trill (tr) above it, bass has a half note A4. Measure 22: Treble has a half note A4, bass has a half note G3. Measure 23: Treble has a half note G3, bass has a half note F#3. Measure 24: Treble has a half note F#3, bass has a half note E3. Dynamics: *p* (piano) is marked in measures 22 and 23.

25

Measures 25-27 of the musical score. Measure 25: Treble has a half note E3, bass has a half note D3. Measure 26: Treble has a half note D3, bass has a half note C3. Measure 27: Treble has a half note C3, bass has a half note B2. The bass line features a descending eighth-note scale: B2, A2, G2, F#2, E2, D2, C2, B1.

28

Measures 28-31 of the musical score. Measure 28: Treble has a half note B4, bass has a half note A4. Measure 29: Treble has a half note A4, bass has a half note G3. Measure 30: Treble has a half note G3, bass has a half note F#3. Measure 31: Treble has a half note F#3, bass has a half note E3. Dynamics: *cresc.* (crescendo) is marked in measures 28 and 29. A fortissimo (*f*) dynamic is marked at the end of measure 31, followed by a trill (tr) on the treble staff.

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