

Sonata N° 3

A minor

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325M

Solo Stimme / Voix / Part :  + 

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Largo (♩ = 60)

Euphonium

Piano / Organ

Measures 1-5 of the Sonata N° 3 in A minor. The Euphonium part starts with a half note A4, followed by quarter notes G4, F4, and E4, then a half rest. The Piano/Organ part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

6

Measures 6-10. The Euphonium part continues with a half note D5, quarter notes C5, B4, and A4, then a half rest. The Piano/Organ part maintains the eighth-note accompaniment. Dynamics include *f* (forte).

11

Measures 11-16. The Euphonium part has a half note G4, quarter notes F4, E4, and D4, then a half rest. The Piano/Organ part continues with the eighth-note accompaniment. Dynamics include *p* (piano) and a trill (*tr*) in measure 15.

17

Measures 17-21. The Euphonium part has a half note C5, quarter notes B4, A4, and G4, then a half rest. The Piano/Organ part continues with the eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

EMR 325M

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23

(all trills optional)

f *p* *cresc.*

27

f *p* *cresc.*

32

f *p* *cresc.*

37

ff *p* *cresc.*

Allegro ♩ = 100

(small notes may be omitted completely)

5

9

13

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