

Sonata N° 3

F major

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2141M

Solo Stimme / Voix / Part :  + 

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Sonata N° 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Euphonium

Piano / Organ

The first system of the score. The Euphonium part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic and features a series of eighth-note runs. The Piano/Organ part is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It also begins with a piano (p) dynamic and features a series of eighth-note runs. Both parts have a fermata over the final measure of the system.

4

tr *

* all ornaments optional

The second system of the score, measures 4-6. The Euphonium part continues with eighth-note runs and includes a trill (tr) marked with an asterisk (*). The Piano/Organ part continues with eighth-note runs and includes a trill (tr) marked with an asterisk (*). The text "* all ornaments optional" is written below the Euphonium part.

7

tr

The third system of the score, measures 7-9. The Euphonium part continues with eighth-note runs and includes a trill (tr). The Piano/Organ part continues with eighth-note runs and includes a trill (tr). The text "tr" is written above the Euphonium part.

9

The fourth system of the score, measures 10-12. The Euphonium part continues with eighth-note runs. The Piano/Organ part continues with eighth-note runs. The text "9" is written above the Euphonium part.

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12

6

tr

tr

14

tr

tr

cresc.

cresc.

16

f

18

tr

f

tr

f

Allegro ♩ = ca. 112

First system of music (measures 1-4). The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two flats (Bb, Eb) and a common time signature (C). Dynamics include *f*, *p*, and *f*. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

5

Second system of music (measures 5-8). The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two flats (Bb, Eb) and a common time signature (C). Dynamics include *p*, *cresc.*, and *f*. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

9

Third system of music (measures 9-12). The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two flats (Bb, Eb) and a common time signature (C). Dynamics include *p*, *f*, and *p*. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

13

Fourth system of music (measures 13-16). The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two flats (Bb, Eb) and a common time signature (C). Dynamics include *p*, *cresc.*, and *f*. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

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EMR 4240	PRYOR, Arthur	The Supervisor
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
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EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
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