

Sonata N° 2

G major

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140M

Solo Stimme / Voix / Part :  + 

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Sonata N° 2

G Major

Johann Ernst Galliard

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Andante $\text{♩} = \text{ca. } 60$

Euphonium

Piano / Organ

Measures 1-4 of the Sonata N° 2 in G Major. The Euphonium part begins with a whole rest in measures 1-3, followed by a half note G4 with a trill and an asterisk in measure 4. The Piano/Organ part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 4 includes a trill on the right hand.

5

* all ornaments optional

Measures 5-8. The Euphonium part has trills on measures 5, 6, and 7. The Piano/Organ part continues with the eighth-note accompaniment and chords. Measure 8 has a trill on the right hand.

9

Measures 9-12. The Euphonium part has a trill on measure 9 and a whole note G4 with a trill on measure 12. The Piano/Organ part continues with the eighth-note accompaniment and chords. Measure 10 has a trill on the right hand.

13

Measures 13-16. The Euphonium part has a trill on measure 14. The Piano/Organ part continues with the eighth-note accompaniment and chords. Measure 15 has a trill on the right hand.

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16

Measures 16-18 of a musical score in G major (one sharp). The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a series of eighth notes, followed by a half note, and then a half note with a *cresc.* marking. The piano accompaniment consists of chords and moving lines in both the right and left hands, with a *cresc.* marking in the right hand.

19

Measures 19-21 of the musical score. The melodic line features a half note, followed by a half note with a *f* marking, and then a half note with a *p* marking. The piano accompaniment continues with chords and moving lines, with a *f* marking in the right hand and a *p* marking in the left hand.

22

Measures 22-24 of the musical score. The melodic line has a half note, followed by a half note, and then a half note. The piano accompaniment features a half note, followed by a half note, and then a half note with a *f* marking.

25

Measures 25-27 of the musical score. The melodic line has a half note, followed by a half note, and then a half note with a *tr* marking. The piano accompaniment features a half note, followed by a half note, and then a half note with a *f* marking.

28

Measures 28-30 of the musical score. The melodic line has a half note, followed by a half note, and then a half note with a *tr* marking. The piano accompaniment features a half note, followed by a half note, and then a half note with a *tr* marking.

Vivace ♩ = ca. 144

Measures 1-6. Treble clef: Measure 1 (*f*), 2 (*f*), 3 (*f*), 4 (*f*), 5 (*p*), 6 (*p*). Bass clef: Measure 1 (*f*), 2 (*f*), 3 (*f*), 4 (*f*), 5 (*p*), 6 (*p*).

7

Measures 7-12. Treble clef: Measure 7 (*f*), 8 (*f*), 9 (*tr*, *p*), 10 (*tr*, *p*), 11 (*tr*, *f*), 12 (*f*). Bass clef: Measure 7 (*f*), 8 (*f*), 9 (*p*), 10 (*p*), 11 (*p*), 12 (*p*).

13

Measures 13-18. Treble clef: Measure 13 (*f*), 14 (*f*), 15 (*f*), 16 (*f*), 17 (*f*), 18 (*f*). Bass clef: Measure 13 (*f*), 14 (*f*), 15 (*f*), 16 (*f*), 17 (*f*), 18 (*f*).

19

Measures 19-24. Treble clef: Measure 19 (*f*), 20 (*f*), 21 (*tr*, *p*), 22 (*p*), 23 (*p*), 24 (*p*). Bass clef: Measure 19 (*f*), 20 (*f*), 21 (*f*), 22 (*f*), 23 (*f*), 24 (*f*).

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
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EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 908M	BEETHOVEN, L.v.	Ode to Joy
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EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
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EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
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EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
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EMR 907M	SCHUBERT, Franz	Serenade
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EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

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