

Sonata N° 2

F Major

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324M

Solo Stimme / Voix / Part :  + 

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Andante ♩ = ca. 80

Euphonium

Piano /
Organ

EMR 324M

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Allegro ♩ = 100

The musical score is written for a violin and piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score is divided into five systems, each starting with a measure number (4, 8, 12, 16). The first system (measures 1-4) features a piano introduction with a forte (f) dynamic in the piano and a piano (p) dynamic in the violin. The second system (measures 5-8) shows a crescendo (cresc.) in both parts, with a piano (p) dynamic in the violin and a forte (f) dynamic in the piano. The third system (measures 9-12) includes a piano (p) dynamic in the violin and a piano (p) sub. dynamic in the piano. The fourth system (measures 13-16) features a crescendo (cresc.) in both parts, with a forte (f) dynamic in the violin and a forte (f) dynamic in the piano. The fifth system (measures 17-20) shows a forte (f) dynamic in the piano and a piano (p) dynamic in the violin.

20

24

27

30

34

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