

Sonata N° 4

G minor

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045M

Solo Stimme / Voix / Part :  + 

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonata N° 4

G minor



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Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

(all trills optional)

Euphonium

Piano / Organ

Measures 1-6 of the Sonata N° 4 in G minor. The Euphonium part (top staff) begins with a trill on G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The Piano/Organ part (bottom staff) begins with a trill on G3, followed by a half note A3, a quarter note Bb3, and a half note C4. Both parts are marked with a piano (p) dynamic.

7

Measures 7-12. The Euphonium part continues with a half note D5, a quarter note E5, and a half note F5. The Piano/Organ part continues with a half note D4, a quarter note E4, and a half note F4. Both parts are marked with a mezzo-forte (mf) dynamic.

13

Measures 13-18. The Euphonium part continues with a half note G5, a quarter note A5, and a half note B5. The Piano/Organ part continues with a half note G4, a quarter note A4, and a half note B4. Both parts are marked with a crescendo (cresc.) and a forte (f) dynamic.

19

Measures 19-24. The Euphonium part continues with a half note C6, a quarter note D6, and a half note E6. The Piano/Organ part continues with a half note C5, a quarter note D5, and a half note E5. Both parts are marked with a decrescendo (dim.) and a piano (p) dynamic.

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Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piano part features a forte (*f*) dynamic. The violin part also features a forte (*f*) dynamic.

Second system of the musical score, measures 4-6. The piano part features a mezzo-forte (*mf*) dynamic. The violin part also features a mezzo-forte (*mf*) dynamic.

Third system of the musical score, measures 7-9. The piano part features a crescendo (*cresc.*) dynamic. The violin part also features a crescendo (*cresc.*) dynamic.

Fourth system of the musical score, measures 10-12. The piano part features a crescendo (*cresc.*) dynamic. The violin part also features a crescendo (*cresc.*) dynamic.

13

Measures 13-15 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 begins with a forte (*f*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 14 features a repeat sign, and measure 15 continues the melodic and harmonic development.

16

Measures 16-18 of the musical score. Measure 16 continues the melodic line in the right hand with eighth notes. Measure 17 introduces a more complex melodic figure with sixteenth notes. Measure 18 shows a change in the left hand's accompaniment, featuring chords and moving lines.

19

Measures 19-21 of the musical score. Measures 19 and 20 are marked with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with some grace notes, while the left hand has a more active accompaniment with eighth-note patterns. Measure 21 continues the melodic and harmonic progression.

22

Measures 22-24 of the musical score. Measure 22 continues the melodic line in the right hand. Measure 23 features a more complex melodic figure with sixteenth notes. Measure 24 shows a change in the left hand's accompaniment, featuring chords and moving lines.

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