

Sonata N° 4

E minor

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142M

Solo Stimme / Voix / Part :  + 

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Adagio non troppo ♩ = ca. 72

Euphonium

Piano / Organ

The musical score for the Adagio non troppo section (measures 1-4) is written for Euphonium and Piano/Organ. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 3/4. The Euphonium part begins with a trill on the first note (F#), marked with a trill symbol and an asterisk, and a dynamic of *p*. A note below indicates "all trills optional". The Piano/Organ part features a complex accompaniment with trills on the right hand and a steady bass line on the left hand, also marked with a dynamic of *p*.

5

Measures 5-8 of the Adagio non troppo section. The Euphonium part continues with melodic lines and trills. The Piano/Organ part maintains its accompaniment, with the right hand featuring more trills and the left hand providing a steady bass line.

9 **Allegro** ♩ = ca. 112

Measures 9-12 of the Allegro section. The tempo changes to Allegro (♩ = ca. 112). The key signature remains E minor. The Euphonium part plays a more active melody. The Piano/Organ part features a rhythmic accompaniment with chords and moving lines in both hands, marked with a dynamic of *f*.

13

Measures 13-16 of the Allegro section. The Euphonium part continues with its active melody. The Piano/Organ part maintains the rhythmic accompaniment, with the right hand featuring more complex chordal structures and the left hand providing a steady bass line.

17

Measures 17-20 of the musical score. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

21

Measures 21-24 of the musical score. The right hand continues the melodic development, and the left hand features a more active bass line with eighth notes. The system concludes with a double bar line and repeat dots.

26 Adagio ♩ = ca. 60

Measures 26-29 of the musical score, marked Adagio. The tempo is indicated as ♩ = ca. 60. The right hand includes trills (tr) and a forte (f) dynamic. The left hand features a complex, rapid sixteenth-note passage in the right hand and a more active bass line.

30

Measures 30-33 of the musical score. The right hand features a melodic line with a piano (p) dynamic marking. The left hand provides harmonic support with sustained chords and a piano (p) dynamic marking.

34

Measures 34-37 of the musical score. The right hand includes a forte (f) dynamic and a trill (tr). The left hand features a complex, rapid sixteenth-note passage in the right hand and a more active bass line.

Allemanda - Moderato ♩ = ca. 80

Measures 1-2 of the Allemanda. The treble staff begins with a piano (*f*) dynamic. The bass staff also begins with a piano (*f*) dynamic. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Measures 3-5. Measure 3 starts with a piano (*p*) dynamic. Measures 4 and 5 feature trills (*tr*) in the treble staff. The bass staff continues with a steady eighth-note accompaniment.

Measures 6-8. Measure 6 starts with a piano (*p*) dynamic. Measures 7 and 8 feature trills (*tr*) in the treble staff. The bass staff continues with a steady eighth-note accompaniment.

Measures 9-10. Both staves begin with a crescendo (*cresc.*) marking. Measure 10 features a forte (*f*) dynamic. The first ending bracket spans measures 9 and 10.

Measures 11-12. Measure 11 features a forte (*f*) dynamic. The second ending bracket spans measures 11 and 12. The piece concludes with a final cadence in measure 12.

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