

Sonate N° VI

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30690

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Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio

Euphonium

mf

Organ / Piano

p

4

p dolce

p

A

7

cresc. *mf* *p*

10

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4 B

13

16

II

Allegro

7

13

C

19

Measures 19-24 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). The bass staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff also features a piano (*p*) dynamic and a forte (*f*) dynamic. The music is in 4/4 time and includes various rhythmic patterns and articulations.

25 **D**

Measures 25-31 of the musical score, marked with a key signature change to D major. The system consists of a bass staff and a grand staff. The bass staff features a series of eighth-note patterns with accents. The grand staff includes chords and moving lines in both the treble and bass staves. The music is in 4/4 time.

32

Measures 32-37 of the musical score. The system consists of a bass staff and a grand staff. The bass staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The grand staff includes chords and moving lines in both the treble and bass staves. The music is in 4/4 time.

38

Measures 38-43 of the musical score. The system consists of a bass staff and a grand staff. The bass staff features a series of eighth-note patterns. The grand staff includes chords and moving lines in both the treble and bass staves. The music is in 4/4 time.

44

Measures 44-49 of the musical score. The system consists of a bass staff and a grand staff. The bass staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The grand staff also features a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The music is in 4/4 time and includes various rhythmic patterns and articulations.

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