

Sonata N° 6

G Major

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047M

Solo Stimme / Voix / Part :  + 

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Sonata N° 6

G Major



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Euphonium

Piano /
Organ

3

5 (all trills optional)

8

10

p *mf* *f*

EMR 2047M

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Allegro ♩ = 100

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 100 beats. The first system shows the piano (p) and forte (f) dynamics. The piano part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment.

Measures 7-12 of the musical score. Measure 7 is marked with a '7' above the staff. The piano part includes a trill (tr) in measure 10, followed by a dynamic shift to piano (p). The bass part continues with a consistent rhythmic pattern.

Measures 13-18 of the musical score. Measure 13 is marked with a '13' above the staff. The piano part features a crescendo (cresc.) leading to a forte (f) dynamic. The bass part also includes a crescendo (cresc.) and a forte (f) dynamic. The system concludes with a double bar line.

Measures 19-24 of the musical score. Measure 19 is marked with a '19' above the staff. The piano part features a melodic line with eighth and sixteenth notes. The bass part provides a steady accompaniment. The system concludes with a double bar line.

26

Musical score for measures 26-31. The system consists of a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at the end of measure 26 and measure 31.

32

Musical score for measures 32-37. The system consists of a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano) alternating throughout the measures.

38

Musical score for measures 38-44. The system consists of a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *cresc.* (crescendo) and *f* (forte) throughout the measures.

45

Musical score for measures 45-50. The system consists of a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The system ends with a double bar line and a repeat sign.

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