

Sonata N° 6

C major

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144M

Solo Stimme / Voix / Part :  + 

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C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Euphonium

Piano /
Organ

p *tr* * *all ornaments optional*

4

6

9

EMR 2144M

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11

f 3 *tr* 3 *tr* 3 *tr* 3

13

p *tr* *tr* *tr*

15

cresc. *ossia* *tr* *f* 3 *tr* *p* *f* 3 *p*

17

f *tr* *tr* *tr* *tr* *f* *tr* 3 *f* 3

Allegro ♩ = ca. 144

First system of music (measures 1-4). The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to approximately 144 beats per minute. The music begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

5

Second system of music (measures 5-8). The right hand includes a trill (tr) in measure 7. The left hand continues with a steady eighth-note accompaniment.

9

Third system of music (measures 9-12). The right hand has a melodic line with some ties. The left hand maintains the eighth-note accompaniment.

13

Fourth system of music (measures 13-16). The right hand features a trill (tr) in measure 14. The left hand continues with the eighth-note accompaniment.

17

Fifth system of music (measures 17-20). The right hand has a melodic line with some ties. The left hand continues with the eighth-note accompaniment.

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