

Sonatine

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28846

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Euphonium

Organ / Piano

5

8

12

f

p

f

p

f

p

ff

p dolce

ff

p

f

f

p

f

16

Measures 16-18 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 16 features a forte (*ff*) piano in the bass and a forte (*ff*) piano in the treble. Measure 17 features a mezzo-forte (*mf*) piano in both staves. Measure 18 features a forte (*ff*) piano in both staves. The piano in the bass is characterized by a continuous eighth-note pattern.

19

Measures 19-21 of a musical score. The score is written for a grand staff. Measure 19 features a piano (*p*) piano in the bass and a forte (*f*) piano in the treble. Measure 20 features a piano (*p*) piano in the bass and a forte (*f*) piano in the treble. Measure 21 features a forte (*f*) piano in the bass and a forte (*f*) piano in the treble. The piano in the bass is characterized by a continuous eighth-note pattern.

22

Measures 22-25 of a musical score. The score is written for a grand staff. Measure 22 features a piano (*p*) piano in the bass and a forte (*sf*) piano in the treble. Measure 23 features a piano (*p*) piano in the bass and a forte (*sf*) piano in the treble. Measure 24 features a piano (*p*) piano in the bass and a forte (*f*) piano in the treble. Measure 25 features a forte (*f*) piano in the bass and a forte (*f*) piano in the treble. The piano in the bass is characterized by a continuous eighth-note pattern.

26

Measures 26-30 of a musical score. The score is written for a grand staff. Measure 26 features a piano (*p*) piano in the bass and a forte (*f*) piano in the treble. Measure 27 features a piano (*p*) piano in the bass and a forte (*f*) piano in the treble. Measure 28 features a piano (*p*) piano in the bass and a piano (*pp*) piano in the treble. Measure 29 features a piano (*p*) piano in the bass and a piano (*pp*) piano in the treble. Measure 30 features a piano (*p*) piano in the bass and a piano (*pp*) piano in the treble. The piano in the bass is characterized by a continuous eighth-note pattern.

31

Measures 31-34 of a musical score. The score is written for a grand staff. Measure 31 features a piano (*p*) piano in the bass and a piano (*p*) piano in the treble. Measure 32 features a piano (*p*) piano in the bass and a forte (*sf*) piano in the treble. Measure 33 features a piano (*p*) piano in the bass and a forte (*f*) piano in the treble. Measure 34 features a piano (*p*) piano in the bass and a forte (*f*) piano in the treble. The piano in the bass is characterized by a continuous eighth-note pattern.

Andante ♩ = 60

This musical score is for a piano piece, marked "Andante" with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five systems, each containing a grand staff (treble and bass clefs).

- Measures 1-4:** The piece begins with a piano (*p*) dynamic. The bass line features a melodic line with slurs and ties, while the right hand plays a steady eighth-note accompaniment. The dynamic increases to forte (*f*) by measure 4.
- Measures 5-9:** The bass line continues with a melodic line, including a trill in measure 7. The right hand maintains the eighth-note accompaniment. The dynamic is marked mezzo-forte (*mf*) in measure 9.
- Measures 10-13:** The bass line features a melodic line with a crescendo leading into measure 13. The right hand continues the eighth-note accompaniment. The dynamic is marked forte (*f*) in measure 13.
- Measures 14-17:** The bass line features a melodic line with a crescendo leading into measure 17. The right hand continues the eighth-note accompaniment. The dynamic is marked forte (*f*) in measure 17.
- Measures 18-21:** The bass line features a melodic line with a crescendo leading into measure 21. The right hand continues the eighth-note accompaniment. The dynamic is marked mezzo-forte (*mf*) in measure 21.

22

f

25

p

pp

f

p

f

29

mp

pp

mp

33

tr

37

mp

p

$\text{♩} = 92$

p *f* *p* *f*

6

11

16

20

f *p* *f* *p* *f*

24

28

32

36

41

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