

Solo Album Volume N° 9

Traditional: Down By The Riverside

Dvorak: Largo "New World" / Händel: March

Schubert: Ave Maria / Debussy: Clair de Lune

Euphonium

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 912M

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Largo aus der Neuen Welt

3

Antonin Dvorak
(1841–1904)
Arr.: Marc Reift

Largo = ♩ =

Solo in C

Klavier/
Orgel

5 = ♩ =
p

10
p

15

EMR 912

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March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685–1759)

Arr.: Dennis Armitage

Maestoso

The musical score is written for a single instrument, likely a piano or organ, in 3/4 time and the key of B-flat major. It is marked **Maestoso**. The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16. Dynamics include *f*, *mp*, and *mf*. A trill (*tr*) is marked in measure 15.

Down by the Riverside

Traditional
Arr.: Dennis Armitage

Measures 1-4 of the piece. The music is in 4/4 time. The melody is in the right hand, starting with a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a half note B4 in measure 2. The piano accompaniment in the left hand consists of chords: F#4-A4 in measure 1, and F#4-A4, G4-B4, and F#4-A4 in measures 2, 3, and 4 respectively.

Measures 5-9 of the piece. The melody continues with a half note C5, a quarter note B4, and a half note A4 in measure 5. The piano accompaniment features chords: F#4-A4, G4-B4, and F#4-A4 in measure 5; F#4-A4, G4-B4, and F#4-A4 in measure 6; F#4-A4, G4-B4, and F#4-A4 in measure 7; F#4-A4, G4-B4, and F#4-A4 in measure 8; and F#4-A4, G4-B4, and F#4-A4 in measure 9.

Measures 10-14 of the piece. The melody continues with a half note G4, a quarter note F#4, and a half note E4 in measure 10. The piano accompaniment features chords: F#4-A4, G4-B4, and F#4-A4 in measure 10; F#4-A4, G4-B4, and F#4-A4 in measure 11; F#4-A4, G4-B4, and F#4-A4 in measure 12; F#4-A4, G4-B4, and F#4-A4 in measure 13; and F#4-A4, G4-B4, and F#4-A4 in measure 14.

Measures 15-19 of the piece. The melody continues with a half note D4, a quarter note C4, and a half note B3 in measure 15. The piano accompaniment features chords: F#4-A4, G4-B4, and F#4-A4 in measure 15; F#4-A4, G4-B4, and F#4-A4 in measure 16; F#4-A4, G4-B4, and F#4-A4 in measure 17; F#4-A4, G4-B4, and F#4-A4 in measure 18; and F#4-A4, G4-B4, and F#4-A4 in measure 19.

Ave Maria

Franz Schubert
(1797–1828)
Arr.: Dennis Armitage

4

p

simile

7

10

Clair de Lune

Claude Debussy
(1862 – 1918)
Arr.: Dennis Armitage

Andante espressivo

The musical score for "Clair de Lune" is presented in a standard piano format. It begins with a treble and bass clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked "Andante espressivo". The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the start of the first staff. The first system (measures 1-4) features a piano (p) dynamic and includes triplets in both hands. The second system (measures 5-8) includes a "poco rit." marking. The third system (measures 9-13) features a mezzo-forte (mf) dynamic. The fourth system (measures 14-17) includes a final flourish and a mezzo-forte (mf) dynamic. The score is arranged by Dennis Armitage.

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