

Solo Album Volume N° 5

Gershwin: The Man I Love / Mozart: Ave Verum

Choral: Abide With Me / Beethoven: Ode To Joy

Charpentier: Te Deum

Euphonium

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 908M

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Abide with Me

(Choral)

3



Arr.: Marc Reift

Solo in C

Klavier/
Orgel

The musical score is written for a solo voice in C major and piano/organ accompaniment. It consists of four systems of staves. The first system shows the vocal line with a whole rest for the first six measures, followed by a melodic line starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system begins at measure 7, where the vocal line enters with a half note G4. The piano accompaniment continues with similar harmonic support. The third system starts at measure 13, with the vocal line continuing the melody. The piano accompaniment includes some chordal textures. The fourth system begins at measure 19, showing the vocal line approaching a final cadence. The piano accompaniment features a triplet of eighth notes in the right hand before the final measure. The key signature is one sharp (F#) and the time signature is common time (C).

EMR 908

© COPYRIGHT 1993 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN V

The Man I Love

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Slow

Measures 1-4 of the musical score. The piece is in 4/4 time and B-flat major. The tempo is marked 'Slow'. The piano part begins with a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes in measure 4, marked 'a tempo'. The piano accompaniment includes a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 5. The dynamics are marked *mp* and *mf*.

Measures 5-9 of the musical score. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes in measure 5. The piano accompaniment includes a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6. The dynamics are marked *mp* and *mf*.

Measures 10-14 of the musical score. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes in measure 10. The piano accompaniment includes a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11. The dynamics are marked *mp* and *mf*.

Measures 15-18 of the musical score. The tempo is marked 'Animato'. The piano part continues with a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes in measure 15. The piano accompaniment includes a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. The dynamics are marked *mp* and *mf*.

Ode to Joy

Ludwig van Beethoven
(1770–1827)
Arr.: Dennis Armitage

$\text{♩} = 108$

f

5

p

9

p

13

Ave Verum

Wolfgang Amadeus Mozart

(1756–1791)

Arr.: Marc Reift

1

p

6

11

cresc.

mf

16

mf

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634 – 1704)
Arr.: Dennis Armitage

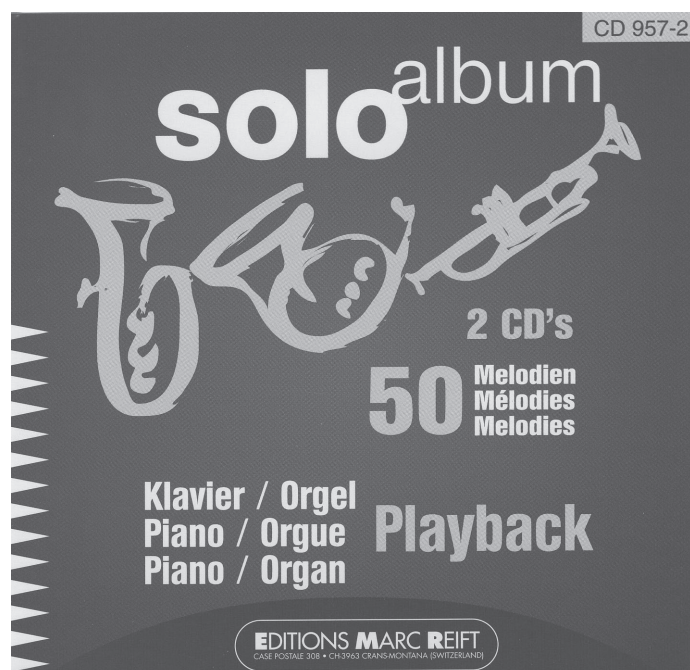
1. 2.

5

10

15

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B $\flat$ & C • Cornet
Horn in E $\flat$ • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT