

Solo Album Volume N° 2

Albinoni: Adagio / Gershwin: I Got Rhythm

Beethoven: Die Ehre Gottes aus der Natur

Chopin: Tristesse / Mouret: Fanfare-Rondeau

Euphonium

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 905M

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Adagio

3



Tomaso Albinoni
(1671–1750)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

5

9

14

p

3

3

3

3

3

3

EMR 905

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770–1827)

Arr.: Marc Reift

5

10

14

f

p

f

p

I Got Rhythm

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

The musical score for "I Got Rhythm" is presented in four systems, each consisting of a vocal staff and a piano accompaniment staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The first system shows the initial piano introduction. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15. The piano accompaniment features a characteristic "I Got Rhythm" bass line with a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line consists of a single melody line.

5

10

15

Tristesse

Frédéric Chopin
(1810–1849)
Arr.: Dennis Armitage

The musical score for "Tristesse" is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system shows the beginning of the piece with a vocal line starting on a whole note and a piano accompaniment featuring a melody in the right hand and a bass line in the left hand. The second system, starting at measure 4, continues the vocal melody and piano accompaniment. The third system, starting at measure 8, further develops the musical themes. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

Fanfare—Rondeau

Jean-Joseph Mouret
(1682–1738)
Arr.: Dennis Armitage

(♩ = 92)

mf

5

10

3 × rit.

16

1. Fine

mf

Solo

mp

mf

Solo

mf

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