

Solo Album Volume N° 4

*Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I*

Euphonium

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

Arr.: Dennis Armitage / Marc Reift

EMR 907M

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Serenade

3



Franz Schubert
(1797–1828)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

The musical score is written for a solo in C and a piano/organ accompaniment. It is in 3/4 time and key of C major. The score is divided into four systems, each with a vocal line and a piano/organ line. The piano/organ line features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes various melodic phrases, including triplets and slurs. The score is marked with dynamics such as *pp*, *p*, and *mp*. The piece ends with a final cadence in the piano/organ line.

EMR 907

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'S Wonderful

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

Medium (Not too fast)

1

5

10

15

mf

f

Greensleeves

Traditional
Arr.: Dennis Armitage

Measures 1-4 of the piece. The treble clef staff has a whole rest in measures 1-3 and a half note G4 in measure 4. The piano accompaniment in the grand staff (treble and bass clefs) consists of chords: F major (F2, A2, C3) in measures 1-2, and F major with a descending eighth-note line (F4, E4, D4, C4) in measures 3-4.

Measures 5-8. Measure 5 is marked with a '5' and 'mp' (mezzo-piano). The treble clef staff has a half note G4, quarter note A4, quarter note B4, and half note A4-G4. The piano accompaniment has chords: F major in measures 5-6, and F major with a descending eighth-note line in measures 7-8.

Measures 9-12. The treble clef staff has a half note G4, quarter note A4, quarter note B4, and half note A4-G4. The piano accompaniment has chords: F major in measures 9-10, and F major with a descending eighth-note line in measures 11-12.

Measures 13-16. Measure 13 is marked with a '13'. The treble clef staff has a half note G4, quarter note A4, quarter note B4, and half note A4-G4. The piano accompaniment has chords: F major in measures 13-14, and F major with a descending eighth-note line in measures 15-16.

Humoresque

Antonin Dvorak
(1841 – 1904)
Arr.: Marc Reift

Allegretto

mp

mp

5

Fine

Fine

9

mf

mp

13

Sarabande

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Maestoso

The musical score is written for a single instrument, likely a harpsichord or spinet, in 3/2 time and the key of B-flat major. It consists of 16 measures. The tempo is marked **Maestoso**. The score is arranged by Marc Reift. The notation includes a treble staff and a bass staff for the right hand, and a grand staff (treble and bass) for the left hand. The first system (measures 1-5) begins with a *mf* dynamic. The second system (measures 6-10) continues the piece. The third system (measures 11-15) also continues. The fourth system (measures 16) concludes with a *Fine* marking and a *p* dynamic. The score includes repeat signs and *Fine* markings at the end of the piece.

EUPHONIUM & PIANO

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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4438	ROCHA, Gilles	Showpieces Variations
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EMR 18018	ROCHA, Gilles	The Four Horsemen
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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