

EUPHONIUM

John Glenesk Mortimer

Technical & Melodic Studies

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Solo Pieces Vol. V

1. Romance (Eine kleine Nachtmusik)

Wolfgang Amadeus Mozart
(1756-1791)
Arr.: John Glenesk Mortimer

Andante con moto ♩ = 76

Solo in B♭

Piano

Andante con moto ♩ = 76

p

p

6

f

f

10

p

p

14

f *p* *f*

f *p* *f*

18

p

p

EMR 172

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2. Ragtime Dance

Scott Joplin
(1868-1917)
Arr.: John Glenesk Mortimer

Moderato ♩ = 80

Moderato ♩ = 80

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a repeat sign and a first ending. The middle and bottom staves are a grand piano accompaniment in bass clef, with the right hand playing chords and the left hand playing a rhythmic bass line. Dynamics include *mf* and *mp*.

The second system continues the piece from measure 7. It features the same three-staff layout. The piano accompaniment in the right hand shows a variety of chordal textures, including some with accidentals.

The third system begins at measure 13. The melodic line in the top staff includes a *cresc.* marking. The piano accompaniment also features a *cresc.* marking, indicating a gradual increase in volume.

The fourth system starts at measure 18 and includes a double bar line with first and second endings. The melodic line in the top staff is marked with a forte *f* dynamic. The piano accompaniment also features a forte *f* dynamic.

3. Marche militaire

Franz Schubert
(1797-1828)

Arr.: John Glenesk Mortimer

Allegro non troppo $\text{♩} = 112$ Allegro non troppo $\text{♩} = 112$ *f*

The first system of the musical score consists of two staves. The upper staff is a single melodic line in treble clef, starting with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a rest for two measures, then enters with a series of eighth and sixteenth notes. The lower staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand features a rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Dynamic markings include *mf* and *f*.

The second system continues the piece from measure 11. The upper staff shows a melodic line with some slurs and accents. The piano accompaniment in the lower staff continues with its characteristic rhythmic patterns. A dynamic marking of *f* is present in the middle of the system.

The third system begins at measure 21. The melodic line in the upper staff has a more active character with frequent eighth notes. The piano accompaniment in the lower staff maintains the rhythmic drive. Dynamic markings of *mf* and *f* are used throughout the system.

The fourth system starts at measure 32. The melodic line continues with a similar rhythmic pattern. The piano accompaniment features a mix of chords and moving lines. Dynamic markings of *f* and *mf* are present.

The fifth system begins at measure 42. The melodic line shows some rests and then resumes with eighth notes. The piano accompaniment continues with its rhythmic accompaniment. The system concludes with a final melodic phrase in the upper staff.

4. Pavane

Gabriel Fauré
(1845-1924)
Arr.: John Glenesk Mortimer

Andante ♩ = 84

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C).

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The piano accompaniment in the middle and bottom staves features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The third system of the musical score consists of three staves. The top staff continues the melodic line. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

The fourth system of the musical score consists of three staves. The top staff continues the melodic line, ending with a mezzo-forte (*m*) dynamic. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

5. The Trout

Die Forelle - La truite

Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 76

Allegretto ♩ = 76

p

p

dim.

pp

7

13

19

24

p dim.

6

6. Winter

L'inverno - L'hiver

Antonio Vivaldi

(1675-1741)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 50$ Largo $\text{♩} = 50$

7. Après un rêve

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Andantino ♩ = 69

Andantino ♩ = 69

mp espr.

pp

6

11

17

f

mf

mf

8. Badinerie

Johann Sebastian Bach
(1685-1750)
Arr.: John Glenesk Mortimer

Allegretto $\text{♩} = 100$

Allegretto $\text{♩} = 100$

f

f

mf

mf

f

mf

p

mf

p

6

mf

f

mf

p

mf

p

12

cresc.

f

p cresc.

cresc.

mf

p cresc.

17

f

f

f

mf

9. Anitra's Dance

Edvard Grieg
(1843-1907)
Arr.: John Glenesk Mortimer

♩ = 152

p

8

cresc. *dim.* *pp*

15

mf

21

mf

25

p *p*

10. Drunken Sailor Fantasy

John Glenesk Mortimer

Moderato ♩ = 100

Moderato ♩ = 100

mf

mf

p

7

13

f

f

20

Allegro ♩ = 132

Allegro ♩ = 132

mp

p

27

EUPHONIUM

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