

# EUPHONIUM

**John Glenesk Mortimer**

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# Solo Pieces Vol. III

  
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## 1. Les anges dans nos campagnes

Traditional

Arr.: John Glenesk Mortimer

**Solo**

**Piano**

**Allegro** ♩ = 116

**Allegro** ♩ = 116

*p*

*mp*

*pp*

*mf*

*f*

EMR 170

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# 2. Jericho

Traditional

Arr.: John Glenesk Mortimer

Allegro vivace ♩ = 152

Allegro vivace ♩ = 152

*f*

6

*mp*

11

*p*

17

Dal Segno

Dal Segno

*cresc.*

*cresc.*

21

*rit.*

*ff rit.*

*ff*

### 3. Old Folks At Home

Stephen Foster  
(1826-1864)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Allegro ♩ = 120

*mf*

*mf*

*p*

10

*f*

*f*

16

20

*mp*

rit.

rit.

*mp*

## 4. La Cucaracha

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Allegro ♩ = 144

*mf*

*mf*

*f*

6

11

15

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (G major). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The piece starts with a piano (*mf*) dynamic. The piano part features a steady accompaniment of eighth notes in the bass and chords in the treble. The melody in the treble clef consists of eighth and quarter notes. There are two first endings (marked '1.') and one second ending (marked '2.'). The second ending leads back to the beginning of the piece. The piece concludes with a final cadence.

# 5. The Monastery Garden

Im Klostergarten - Le jardin du monastère

John Glenesk Mortimer

Con moto ma tranquillo (♩ = ca. 100)

Con moto ma tranquillo (♩ = ca. 100)

*p*

10

*f*

*f*

*p*

19

26

*p*

*cresc.*

11

## 6. Happy-Go-Lucky

John Glenesk Mortimer

Moderato ♩ = ca. 100

Moderato ♩ = ca. 100

*mf*

*mf*

7

*p*

14

*p*

20

*f*

*f*

## 7. Halloween

John Glenesk Mortimer

Andante con moto ♩ = ca. 90

*pp*

Andante con moto ♩ = ca. 90

*pp*

5

9

*sub. ff* *p*

*sub. ff* *pp*

13

*sub. ff* *p* *fff*

*sub. ff* *fff*



## 8. Ragtime

John Glenesk Mortimer

Allegro ♩ = ca. 120

Allegro ♩ = ca. 120

*mf*

*mf*

5

10

*f*

*f*

15

*mp*

*mp*

21

*f*

## 9. Study In Thirds

John Glenesk Mortimer

Andante ♩ = 90

Terznetüde - Etude en tierces

Andante ♩ = 90

7

13

18

*p*

*f*

*p*

*mf*

*mf*

# 10. Toreador's Song

Lied des Toreadors - Chant du toréador

Georges Bizet

(1838-1875)

Arr.: John Glenesk Mortimer

Allegro moderato  $\text{♩} = 112$

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats. The first system shows the vocal line starting with a half rest, followed by a melodic phrase in measures 2-4. The piano accompaniment begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line with a triplet in measure 2.

Musical score for measures 5-8. The vocal line continues with a melodic phrase in measure 5, followed by a half rest in measure 6, and then a melodic phrase in measure 7. The piano accompaniment continues with a rhythmic pattern of eighth notes, with some chords marked with accents.

Musical score for measures 9-12. Measures 9 and 10 are marked with a first ending bracket and a first ending (1.) above the vocal line. Measures 11 and 12 are marked with a second ending bracket and a second ending (2.) above the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes, with a forte (*ff*) dynamic in measure 12.

Musical score for measures 13-16. The vocal line starts in measure 13 with a mezzo-forte (*mf*) dynamic, followed by a melodic phrase. The piano accompaniment continues with a rhythmic pattern of eighth notes, with a mezzo-forte (*mf*) dynamic in measure 13 and a forte (*f*) dynamic in measure 16.

Musical score for measures 17-20. The vocal line continues with a melodic phrase in measure 17, followed by a half rest in measure 18, and then a melodic phrase in measure 19. The piano accompaniment continues with a rhythmic pattern of eighth notes, with a forte (*f*) dynamic in measure 17.

## 11. Lullaby

Wiegenlied - Berceuse

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Andante con moto ♩ = 80

## 12. Là ci darem la mano

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: John Glenesk Mortimer

Andante ♩ = 50

13

*mf*

*mf*

18

*mf*

23

*f*

*p*

*f*

*p*

28

*mf*

*f*

*p*

*mf*

*f*

*p*

# 13. Minuet

Ludwig van Beethoven  
(1770-1827)  
Arr.: John Glenesk Mortimer

Allegretto ♩ = 96

Allegretto ♩ = 96

*p*

6

*mf*

13

*f*

20

2. Fine Trio

*p*

2. Fine Trio

26

*cresc.*

*f*

*cresc.*

*f*

32

*p*

1.

## 14. Largo from Symphony No. 5

(1841-1904)

Arr.: John Glenesk Mortimer

Largo ♩ = 50

Largo ♩ = 50

*p espr.*

*pp*

*f*

*p*

6

11

16

*f*

*pp*

*f*

*p*

*pp*

3

3

*Ped.*

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