

Meditation

from Thaïs

Euphonium & Piano

Arr.: John Glenesk Mortimer

Jules Massenet

EMR 2128M

Solo Stimme / Voix / Part :  + 

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Meditation

from Thaïs
for solo instrument & piano

Jules Massenet
(1842-1912)
Arr.: John Glenesk Mortimer

Andante religioso ♩ = 66

The musical score is written for a solo instrument and piano. It consists of four systems of music. The first system (measures 1-4) features a melody in the right hand with a triplet of eighth notes and a piano (p) dynamic. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Pedal markings include 'Ped.' and '* Ped. sim.'. The second system (measures 5-8) continues the melodic and accompanimental patterns. The third system (measures 9-12) includes a 'rall.' (ritardando) marking followed by a 'f' (forte) dynamic, then a 'p' (piano) dynamic and an 'a tempo' marking. The fourth system (measures 13-16) features a 'f' (forte) dynamic and multiple triplet markings. Pedal markings 'Ped.' are present throughout the piano accompaniment.

17 *rall.*

p sub. *mf* *p*

21 *a tempo* *animando*

p *mf* *f*

25

f *p* *f*

29

cresc. *ff appass.* *cresc.* *ff*

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