

Csardas

Version in C minor / c-moll / Do mineur

EMR 202M: Euphonium (♫ + ♩) & Piano

EMR 1261: Euphonium (♫ + ♩) & Wind Band

EMR 1052: Euphonium (♫ + ♩) & Brass Band

Arr.: Marc Reift

Vittorio Monti

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammico - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

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Allegro vivo

20 *a tempo* *rit.*

* omit appoggiaturas ad lib.

f *p*

26 *f* *p*

f *p*

33 *f* *mf*

f *mf*

40 *p* *p*

p

47 *cresc.* *f*

cresc.

The musical score is written for a piano and a single melodic line. It consists of five systems of staves. The first system (measures 20-25) begins with a melodic line marked 'a tempo' and 'rit.', followed by a piano section marked 'f' and 'p'. The piano accompaniment features chords and moving lines. The second system (measures 26-32) continues the piano section with 'f' and 'p' dynamics. The third system (measures 33-39) introduces a 'mf' dynamic for the piano part. The fourth system (measures 40-46) returns to 'p' dynamics. The fifth system (measures 47-52) features a 'cresc.' (crescendo) marking leading to a 'f' (forte) dynamic.

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EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
EMR 2180M	BARATTO, Paolo	Paprika (Csardas)
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Euphonium & Piano (Fortsetzung – Continued - Suite)

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