

# 10 Easy Christmas Solos

Euphonium (B<sup>b</sup> + C) & Piano  
(with Play Back / Play Along CD)

**Arr.: Ted Barclay**

EMR 4425

1. What Child Is This
2. Il est né le divin enfant
3. Holy Night
4. Silent Night
5. Jingle Bells
6. Go Tell It On The Mountain
7. Joy To The World
8. O Christmas Tree
9. We Wish You A Merry Christmas
10. O Come All Ye Faithfull

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# 1. What Child Is This

Arr.: Ted Barclay

Waltz  $\text{♩} = 60$

Euphonium in B $\flat$

Piano



The musical score is arranged in systems. The Euphonium part is in B $\flat$  major, 3/4 time, and begins with a dynamic marking of *f*. The Piano accompaniment is in 3/4 time and begins with a dynamic marking of *f*. The score is divided into systems, with measure numbers 9, 17, 25, and 31 indicated at the start of each system. The Piano part includes chord markings: Gm, Cm/G, F/A, Dm, E $\flat$ , D, D $^7$ , B $\flat$ , and D.

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# 2. Il est né le divin enfant

Arr.: Ted Barclay

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Bright  $\text{♩} = 96$

Euphonium in B $\flat$

Piano

n.c.

*f*

7

*mf*

F C $^7$ sus $^4$  Dm Gm $^7$  C $^7$

*mp*

13

F C $^7$ sus $^4$  Dm C $^7$  F F C $^7$ sus $^4$  Dm

19

Gm $^7$  C $^7$  F C $^7$ sus $^4$  Dm C $^7$  F

*mf*

25

*mf*

B $\flat$  Am B $\flat$  C $^7$  Dm

*mp*

# 3. Holy Night

Arr.: Ted Barclay

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Moderato ♩ = 92

Euphonium in B♭

Piano

The musical score is arranged in four systems, each with an Euphonium part and a Piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato, marked with a quarter note equal to 92 beats per minute.

- System 1 (Measures 1-4):** The Euphonium part is mostly rests. The Piano part begins with a forte (*f*) dynamic, featuring chords of B♭ and E♭/B♭. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes. Dynamics include *f*, *mf*, and *dim.*
- System 2 (Measures 5-8):** The Euphonium part continues with triplet eighth notes. The Piano part features chords of B♭, E♭/B♭, B♭, F, Gm, F7, and B♭. Dynamics include *mf* and *p*.
- System 3 (Measures 9-12):** The Euphonium part continues with triplet eighth notes. The Piano part features chords of B♭, E♭/B♭, B♭, A7, and Dm. Dynamics include *f*.
- System 4 (Measures 13-16):** The Euphonium part continues with triplet eighth notes. The Piano part features chords of A7/E, Dm, F7, and B♭. Dynamics include *f* and *mf*. The system concludes with a fermata over the final measure.

# 4. Silent Night

  
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Arr.: Ted Barclay

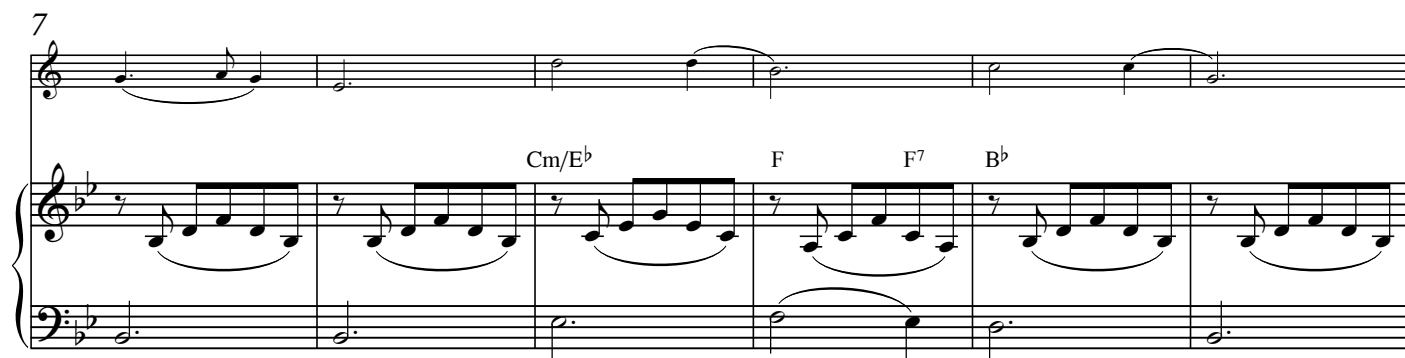
Moderato ♩ = 92

Euphonium in B $\flat$

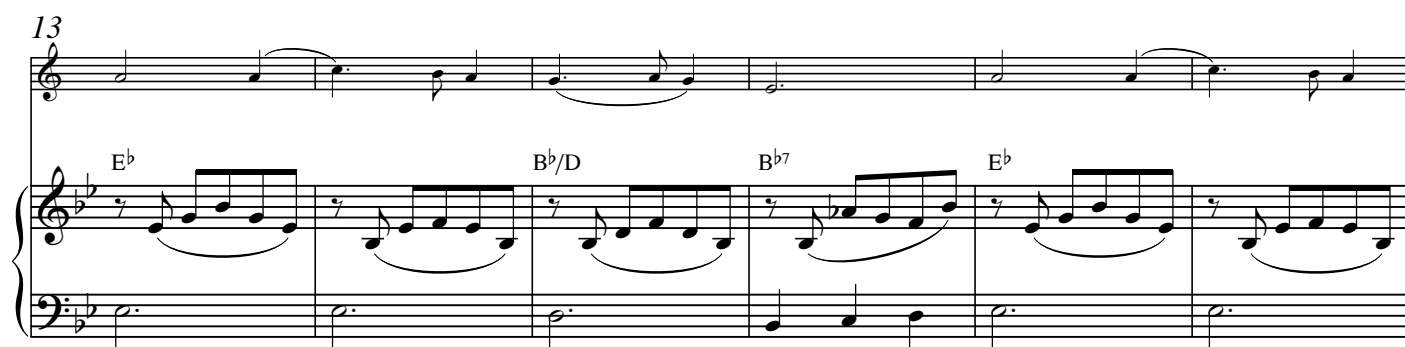
Piano



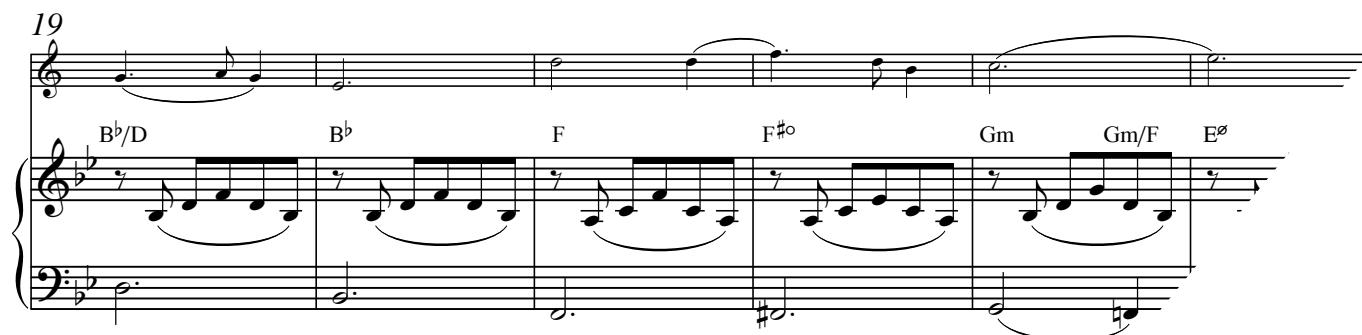
7



13



19



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# 5. Jingle Bells

Arr.: Ted Barclay

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Allegro ♩ = 120

Euphonium in B♭

Piano

Measures 1-5. Euphonium part:  $\text{F}$ ,  $\text{F C}^7 \text{ Dm C F}$ ,  $\text{Gm}$ ,  $\text{F}^\#\text{o}$ ,  $\text{C}^7 \text{ Gm C}^7 \text{ F}$ ,  $\text{F}$ . Dynamics:  $f$ ,  $mf$ .

Measures 6-10. Piano accompaniment:  $\text{B}^\flat$ ,  $\text{D}^7$ ,  $\text{Gm}$ ,  $\text{C}^7$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{B}^\flat$ ,  $\text{D}^7$ .

Measures 11-15. Piano accompaniment:  $\text{Gm}$ ,  $\text{C}^7$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{B}^\flat$ ,  $\text{F}$ ,  $\text{C}^7$ ,  $\text{F}$ .

Measures 16-19. Piano accompaniment:  $\text{G}^7$ ,  $\text{C}^7$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{B}^\flat$ ,  $\text{F}$ ,  $\text{Gm}$ ,  $\text{F}^\#\text{o}$ .

Measures 20-24. Piano accompaniment:  $\text{C}^7$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}^7$ ,  $\text{B}^\flat$ ,  $\text{B}^\flat$ ,  $\text{B}^\flat\text{m}$ ,  $\text{F}$ . Dynamics:  $f$ .

# 6. Go, Tell It On The Mountain

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Arr.: Ted Barclay

Allegro ♩ = 120

Euphonium in B♭

Piano




6



12



18



23



# 7. Joy To The World

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Arr.: Ted Barclay

Allegro ♩ = 120

Euphonium in B $\flat$

Piano

Chords: E $\flat$  B $\flat$ 7, A $\flat$ , E $\flat$  B $\flat$ , E $\flat$ , E $\flat$  B $\flat$ 7, E $\flat$  A $\flat$ , E $\flat$ /B $\flat$  B $\flat$ 7, E $\flat$ , A $\flat$ , B $\flat$ 7

11

Chords: E $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$

20

Chords: G7, Cm, B $\flat$ 7, E $\flat$  A $\flat$ , E $\flat$  B $\flat$ 7, E $\flat$ , n.c.

29

Chords: A $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ 7



# 8. O Christmas Tree

## *O Tannenbaum*

Arr.: Ted Barclay

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Allegro ♩ = 120

Euphonium in B♭

Piano



The musical score is arranged in three systems. The first system (measures 1-6) features the Euphonium in B♭ and Piano. The Euphonium part begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B♭4, C5, B♭4, A4, G4. The Piano accompaniment starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The second system (measures 7-13) continues the Euphonium melody and Piano accompaniment. The Euphonium part includes a repeat sign at the end of measure 13. The Piano accompaniment includes various chords and dynamics, such as *f* and *mf*. The third system (measures 14-20) continues the Euphonium melody and Piano accompaniment. The Euphonium part includes a first ending bracket at the end of measure 20. The Piano accompaniment includes various chords and dynamics, such as *f*. The fourth system (measures 21-27) continues the Euphonium melody and Piano accompaniment. The Euphonium part includes a second ending bracket at the end of measure 27. The Piano accompaniment includes various chords and dynamics, such as *f*.

7

14

21

Chords: E♭, B♭/D, B♭7, E♭, C7, Fm, B♭7, E♭, E♭7, A♭, A♭m, E♭, B♭7, E♭/G, B♭7/F, E♭, Fm7/A♭, B♭7, B♭7/E♭, E♭, B♭7/E♭, E♭, E♭, B♭7, E♭, A♭m6, E♭/B♭

Dynamics: *f*, *mf*

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# 9. We Wish You A Merry Christmas

Arr.: Ted Barclay



Vivo ♩ = 186

Euphonium in B♭

Piano

n.c. *f* C<sup>7</sup> F B<sup>b</sup> G<sup>7</sup>/B C A<sup>7</sup>/C<sup>#</sup>

8

Dm Am Gm<sup>7</sup> C<sup>7</sup> F Dm Am G<sup>7</sup>/B C C<sup>7</sup> G<sup>#</sup> F/A

17

Gm<sup>7</sup> C<sup>7</sup> F C<sup>7</sup> F B<sup>b</sup> G<sup>7</sup>/B C A<sup>7</sup>/C<sup>#</sup>

24

Dm Am Gm<sup>7</sup> C<sup>7</sup> F Dm Am G<sup>7</sup>/B

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# 10. O Come All Ye Faithful

## *Adeste Fideles*

Arr.: Ted Barclay

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Moderato ♩ = 104

Euphonium in B♭

Piano

7

12

17

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