

The Swan

Euphonium & Piano

Arr.: Jan Valta

Camille Saint-Saëns

EMR 23190

Solo Stimme / Voix / Part :  + 

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The Swan

Camille Saint-Saëns

Arr.: Jan Valta

Adagio (♩ = 66)

B♭ Euphonium

Piano

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is illegal!

2 **A**

p espressivo

pp

sim.

4

6

p

pp

8

EMR 23190

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B

10

Measures 10-11 of the piece. The score is in G major (one sharp) and 4/4 time. Measure 10 starts with a piano (*p*) dynamic in the right hand, playing a melodic line with a slur over the first two notes. The left hand plays a steady eighth-note accompaniment starting with a piano-piano (*pp*) dynamic. Measure 11 continues the melodic line in the right hand and the accompaniment in the left hand.

12

Measures 12-13. Measure 12 continues the melodic line in the right hand and the eighth-note accompaniment in the left hand. Measure 13 concludes the melodic phrase in the right hand with a whole note chord.

14

Measures 14-15. Measure 14 continues the melodic line in the right hand and the eighth-note accompaniment in the left hand. Measure 15 concludes the melodic phrase in the right hand with a whole note chord.

16

(rit.)

Measures 16-17. Measure 16 continues the melodic line in the right hand and the eighth-note accompaniment in the left hand. Measure 17 concludes the melodic phrase in the right hand with a whole note chord. A *(rit.)* (ritardando) marking is placed above the staff for measure 17.

18

C

a tempo

Measures 18-19. Measure 18 starts with a piano (*p*) dynamic in the right hand, playing a melodic line with a slur over the first two notes. The left hand plays a steady eighth-note accompaniment starting with a piano-piano (*pp*) dynamic. Measure 19 continues the melodic line in the right hand and the accompaniment in the left hand.

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