

# Serenade D 957 N° 4

Euphonium & Piano

Arr.: John Glenesk Mortimer

**Franz Schubert**

EMR 6073M

Solo Stimme / Voix / Part :  + 

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- |   |   |      |    |   |      |
|---|---|------|----|---|------|
| 1 | <b>An einsamer Quelle, op. 9 Nr. 2</b><br>Richard Strauss (1864 - 1949)                 | 3'22 | 8  | <b>Prelude, op. 28 Nr. 24*</b><br>Frédéric Chopin (1810 - 1849)         | 2'31 |
| 2 | <b>Impromptu, op. 90 Nr. 3*</b><br>Franz Schubert (1797 - 1828)                         | 6'11 | 9  | <b>Étude, op. 10 Nr. 3*</b><br>Frédéric Chopin (1810 - 1849)            | 3'36 |
| 3 | <b>Serenade, D 957 Nr. 4*</b><br>Franz Schubert (1797 - 1828)                           | 4'24 | 10 | <b>Étude, op. 25 Nr. 9*</b><br>Frédéric Chopin (1810 - 1849)            | 0'52 |
| 4 | <b>Song without words,<br/>op. 62 Nr. 6*</b><br>Felix Mendelssohn (1809 - 1847)         | 2'35 | 11 | <b>Spring Waters, op. 14 Nr. 11</b><br>Sergej Rachmaninov (1873 - 1943) | 2'10 |
| 5 | <b>Étude, op. 8 Nr. 11*</b><br>Alexander Scriabin (1871 - 1915)                         | 3'08 | 12 | <b>Arabesque Nr. 1*</b><br>Claude Debussy (1862 - 1918)                 | 4'23 |
| 6 | <b>Étude, op. 8 Nr. 12*</b><br>Alexander Scriabin (1871 - 1915)                         | 2'28 | 13 | <b>Consolation Nr. 3*</b><br>Franz Liszt (1811 - 1886)                  | 4'16 |
| 7 | <b>Valse sentimentale,<br/>op. 51 Nr. 6*</b><br>Peter Illitch Tchaikovsky (1840 - 1893) | 2'04 | 14 | <b>Oh ! Quand je dors*</b><br>Franz Liszt (1811 - 1886)                 | 4'36 |

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# Serenade D 957 No.4

for solo instrument & piano

Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 66

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = ca. 66. The music is for a solo instrument and piano. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. The solo part begins with a triplet of eighth notes in the right hand. Dynamics include *pp* (pianissimo) and *p* (piano). The first system ends with a repeat sign.

Musical score for measures 6-10. The solo part continues with triplet patterns. The piano accompaniment remains consistent. The system concludes with a triplet of eighth notes in the solo part and a chord in the piano part.

Musical score for measures 11-15. The solo part features more triplet patterns. The piano accompaniment continues with chords. The system ends with a triplet of eighth notes in the solo part and a chord in the piano part.

Musical score for measures 16-20. The solo part begins with a *mf* (mezzo-forte) dynamic. The piano accompaniment also features *mf* dynamics. The system ends with a triplet of eighth notes in the solo part and a chord in the piano part.

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