

# ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with piano accompaniment

083-4351-00

SIMONE MANTIA  
arranged by Andrew Glover

*Allegro marziale*

Solo Euphonium

Piano Accompaniment

*f*

*Molto rall.*

solo

acc.

*Cadenza*

*f* *recitando* *rit.* *dolce* *mp*

*Cadenza*

*rit.*

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Theme  
Andante (♩ = 84-92)

solo

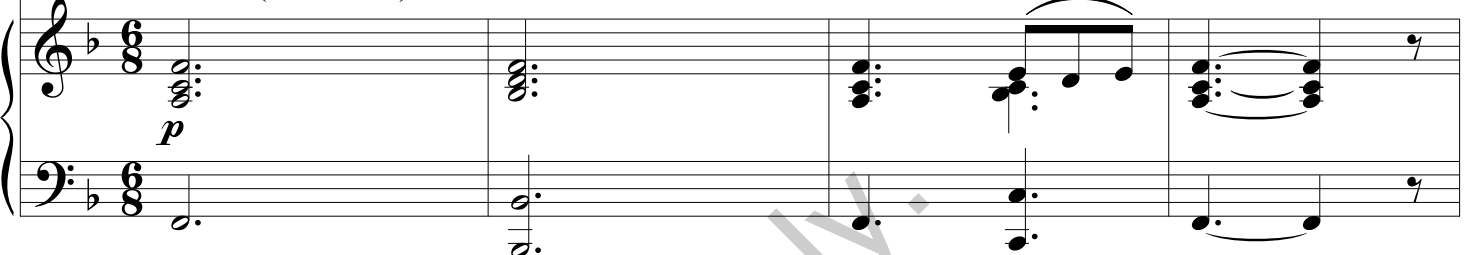


ten.

Theme  
Andante (♩ = 84-92)

acc.

*p*

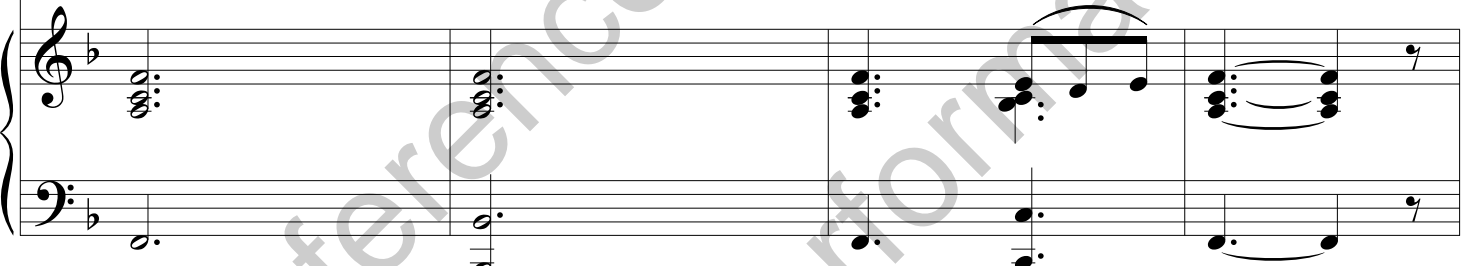


solo

ten.



acc.



solo

*Poco più mosso*

*sempre legato*

*Poco più mosso*

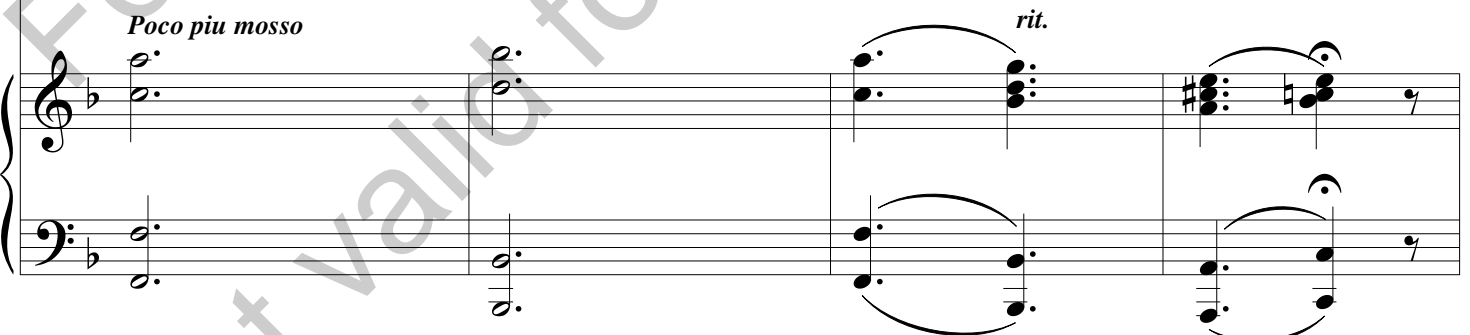
rit.

ten.



acc.

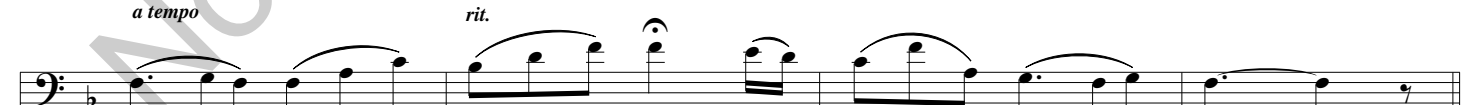
rit.



solo

*a tempo*

rit.




acc.

*a tempo*

rit.

*f*



ⓑ Piu mosso (♩. = 69)

solo

ⓑ Piu mosso (♩. = 69)

acc. *f*

solo

acc. *mf*

ⓒ 1st Variation

solo *ben articolato*

ⓒ 1st Variation

acc. *mf*

solo

acc.

solo

acc.

D

solo

acc.

2nd x top

1.

solo

acc.

2.

E

2.

E

*f*

solo

acc.

*rit.*

*p*

*rit.*

Ⓕ 2nd Variation  
Larghetto; quasi cadenza

solo

acc.

Ⓕ 2nd Variation  
Larghetto; quasi cadenza

*p*

solo

acc.

solo

Ⓖ

acc.

Ⓖ

*pp*

solo

acc.

solo

acc.

solo

acc.

solo

acc.

solo

acc.

**(H) Grandioso**

solo

acc.

**(H) Grandioso**

solo

acc.

**(I) 3rd Variation & finale**  
**Allegro brillante** (♩ = 144)

solo

*mp*

**(I) 3rd Variation & finale**  
**Allegro brillante** (♩ = 144)

acc.

*p*

solo

acc.

solo

acc.

The first system consists of three staves. The top staff is a single bass line labeled 'solo', containing a series of eighth-note chords with slurs. The bottom two staves are grouped as 'acc.' (accompaniment), with a treble staff containing chords and a bass staff containing a simple eighth-note bass line.

solo

acc.

The second system consists of three staves. The top staff is a single bass line labeled 'solo', featuring a melodic line with slurs and some chromatic movement. The bottom two staves are grouped as 'acc.', with a treble staff containing chords and a bass staff containing a simple eighth-note bass line.

solo

acc.

The third system consists of three staves. The top staff is a single bass line labeled 'solo', marked with a circled 'J' above the first measure. The bottom two staves are grouped as 'acc.', with a treble staff containing chords and a bass staff containing a simple eighth-note bass line.

solo

acc.

The fourth system consists of three staves. The top staff is a single bass line labeled 'solo', marked with a circled 'J' above the first measure. The bottom two staves are grouped as 'acc.'. A dynamic marking 'f' (forte) is placed below the solo staff in the third measure. The system concludes with a double bar line.



solo

acc.

*p*

solo

acc.

*Cadenza*

*fz*

solo

acc.

**Ⓚ** Presto

*ff*