

ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with piano accompaniment

083-4351-00

SIMONE MANTIA
arranged by Andrew Glover

Allegro marziale

Solo Euphonium

Piano Accompaniment

f

Molto rall.

solo

acc.

Cadenza

f *recitando*

rit.

dolce *mp*

Cadenza

rit.

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Ⓐ *Theme*
Andante (♩ = 84-92)

solo

acc.

p

ten.

solo

acc.

ten.

solo

Poco più mosso

sempre legato

acc.

Poco più mosso

rit.

ten.

solo

a tempo

rit.

acc.

a tempo

rit.

f

(B) Piu mosso (♩. = 69)

solo

acc.

(B) Piu mosso (♩. = 69)

f

solo

acc.

mf

(C) 1st Variation

solo

ben articolato

(C) 1st Variation

acc.

mf

solo

acc.

solo (D)
 acc. (D)
 solo 2nd x top
 acc. 1.
 solo 2. (E)
 acc. 2. (E)
 solo rit.
 acc. rit. p

Ⓕ 2nd Variation
Larghetto; quasi cadenza

solo

acc.

p

solo

acc.

solo

acc.

pp

solo

acc.

solo

acc.

solo

acc.

solo

acc.

1.

solo

acc.

2.

glissando

f

(H) Grandioso

solo

acc.

(H) Grandioso

solo

acc.

solo

acc.

(I) 3rd Variation & finale
Allegro brillante (♩ = 144)

mp

(I) 3rd Variation & finale
Allegro brillante (♩ = 144)

p

solo

acc.

musical score for solo and accompaniment (acc.)

The score is divided into four systems, each featuring a solo line and an accompaniment (acc.) line. The solo line is written in bass clef, and the accompaniment is written in grand staff (treble and bass clefs).

System 1: The solo line features a continuous eighth-note pattern. The accompaniment consists of chords and single notes.

System 2: The solo line continues with a similar eighth-note pattern, incorporating some chromatic movement. The accompaniment remains consistent.

System 3: The solo line includes a measure marked with a circled 'J' (Jazz style). The accompaniment continues with chords and single notes.

System 4: The solo line features a measure marked with a circled 'J' (Jazz style). The accompaniment includes a measure marked with a circled 'J' (Jazz style) and a measure marked with a circled 'f' (forte).

solo

acc.

p

solo

acc.

Cadenza

fz

solo

acc.

(K) Presto

ff