

Spring Waters

Euphonium & Piano

Arr.: John Glenesk Mortimer

Sergei Rachmaninov

EMR 23610

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHY



Arabesque

Timofei Dokshitser, Trompete
Sergej Solodovnik, Klavier

- | | | | | | |
|----------|--|------|-----------|-------------------------------------|------|
| 1 | An einsamer Quelle, op. 9 Nr. 2 | 3'22 | 8 | Prelude, op. 28 Nr. 24* | 2'31 |
| | Richard Strauss (1864 - 1949) | | | Frédéric Chopin (1810 - 1849) | |
| 2 | Impromptu, op. 90 Nr. 3* | 6'11 | 9 | Etlide, op. 10 Nr. 3* | 3'36 |
| | Franz Schubert (1797 - 1828) | | | Frédéric Chopin (1810 - 1849) | |
| 3 | Serenade, D 957 Nr. 4* | 4'24 | 10 | Etlide, op. 25 Nr. 9* | 0'52 |
| | Franz Schubert (1797 - 1828) | | | Frédéric Chopin (1810 - 1849) | |
| 4 | Song without words, op. 62 Nr. 6* | 2'35 | 11 | Spring Waters, op. 14 Nr. 11 | 2'10 |
| | Felix Mendelssohn (1809 - 1847) | | | Sergej Rachmaninov (1873 - 1943) | |
| 5 | Etlide, op. 8 Nr. 11* | 3'08 | 12 | Arabesque Nr. 1* | 4'23 |
| | Alexander Scriabin (1871 - 1915) | | | Claude Debussy (1862 - 1918) | |
| 6 | Etlide, op. 8 Nr. 12* | 2'28 | 13 | Consolation Nr. 3* | 4'16 |
| | Alexander Scriabin (1871 - 1915) | | | Franz Liszt (1811 - 1886) | |
| 7 | Valse sentimentale, op. 51 Nr. 6* | 2'04 | 14 | Oh ! Quand Je dors* | 4'36 |
| | Peter Illitch Tchaikovsky (1840 - 1893) | | | Franz Liszt (1811 - 1886) | |

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Spring Waters

Sergei Rachmaninov
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 96

Euphonium

Piano

con ped.

3

5

7

rit. a tempo

p *f* *pp*

con ped.

EMR 23610

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Measures 9-10 of the musical score. The system consists of three staves. The top staff has a melodic line with a forte (*f*) dynamic. The middle staff features a complex texture with sixteenth-note runs, marked with a forte (*f*) dynamic. The bottom staff has a bass line with triplet markings (3) and a piano (*pp*) dynamic.

Measures 11-13 of the musical score. The system consists of three staves. The top staff has a melodic line with a fortissimo (*ff*) dynamic. The middle staff features a complex texture with sixteenth-note runs, marked with a forte (*f*) dynamic. The bottom staff has a bass line with triplet markings (3) and a forte (*f*) dynamic.

rit.

a tempo

Measures 14-16 of the musical score. The system consists of three staves. The top staff has a melodic line with a fortissimo (*fff*) dynamic. The middle staff features a complex texture with sixteenth-note runs, marked with a fortissimo (*fff*) dynamic. The bottom staff has a bass line with triplet markings (3) and a fortissimo (*fff*) dynamic.

Measures 17-18 of the musical score. The system consists of three staves. The top staff has a melodic line. The middle staff features a complex texture with sixteenth-note runs, marked with a forte (*f*) dynamic. The bottom staff has a bass line with triplet markings (3) and a forte (*f*) dynamic.

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