

40 Greatest Baroque Hits

Volume 1

Euphonium (♫ + ♭) & Piano / Organ

Arr.: Colette Mourey

EMR 24632

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



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1. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme", 1670

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is illegal!

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 80$

Euphonium

Organ /
Piano



The musical score is written for Euphonium and Organ/Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro maestoso' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each containing a staff for the Euphonium and a grand staff for the Organ/Piano. The first system (measures 1-5) features a melodic line in the Euphonium and a supporting harmonic line in the Organ/Piano, marked *mf*. The second system (measures 6-10) continues the melody, with dynamics ranging from *mf* to *f*. The third system (measures 11-15) shows a more complex texture with dynamics including *ff*, *mf*, *mp*, and *p*. The fourth system (measures 16-20) concludes the piece with a final melodic flourish in the Euphonium and a sustained harmonic accompaniment in the Organ/Piano, marked *mf*.

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2. Marche pour les trompettes

from Te Deum

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



Allegro $\text{♩} = 72$

Euphonium

Organ /
Piano

5

10

16

3. Menuet

from 11° Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

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Moderato $\text{♩} = 100$

Euphonium

Organ / Piano

p

5

pp

10

15

p

4. Menuet


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Johann Joseph Fux

(1660-1741)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 132

Euphonium

Organ /
Piano

mp

6

f

tr

11

mp

f

mf

p

mp

17

5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

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Tempo di minueto ♩ = 144

Euphonium

Organ /
Piano*mf*

7

f

13

19

A*mp**p*

6. Ombra Mai Fu

from Serse

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey



Larghetto ♩ = 60

Euphonium

Organ /
Piano

5

10

14



7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

Allegro maestoso ♩ = 76 (♩ = 152)

Euphonium

Organ / Piano

f

5

tr

ff *f*

10

f

14

tr

ff

8. Rondeau

from Abdelazer Suite

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Henry Purcell

(1659-1665)

Arr.: Colette Mourey

Allegro maestoso ♩ = 92

Euphonium

Organ /
Piano

mf

5

9

13

9. Sarabande

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d'après Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Largo ♩ = 60

Euphonium

Organ /
Piano

dolce

p

6

A

dolce

mp

mf

11

mf

mp

17

B



10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio ♩ = 60

Euphonium

Organ /
Piano

p

6

lontano

mp

11

mf

f

16

molto cantabile

mf

f

ff

11. Sonata

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Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 44

Euphonium

Organ / Piano

mf *p*



4

mp *f* *mf*



7

mp *p* *mp*



10

mf *f*



12. Sonata Pian e Forte

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Giovanni Gabrieli

(1554-1612)

Arr.: Colette Mourey

Moderato ♩ = 96

Euphonium

Organ /
Piano

p

5

p

9

14

13. Sonata



Domenico Scarlatti

(1685-1757)

Arr.: Colette Mourey

Andante comodo ♩ = 72

Euphonium

mf

Organ / Piano

mp

6

mp

11

mp

mf

f

16

mf

14. Sonata N° 1

from Harpsichord Sonatas

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey

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Allegro ♩ = 144

Euphonium

Organ /
Piano


6

11

16

f

ff

mf

f

tr

tr

tr

tr

ff

mp

15. Sonnerie

de Ste Geneviève du Mont de Paris
(excerpts)

Marin Marais

(1656-1728)

Arr.: Colette Mourey



Pesante ♩ = 80

Euphonium

Organ / Piano

mf *f*

mp

7

mf *f* *mp* *mf* *mf*

12

f *mp*

17

mf

16. Spring

from "Le Quattro Stagioni", First Movement

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

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Allegro ♩ = 112

Euphonium

Organ /
Piano



5

10

15

f *f* *f*

f *p*

p *f* *f*

p *p* *p*

mp *mp* *mp*

mp

17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey



Vivo ♩ = 88

Euphonium

Organ / Piano

mf

f

deciso

5

ff

f

10

f

ff

f

mp

15

mf

18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minueto ♩ = 108

Euphonium

Organ / Piano

mp



7

mf



13

f *mf* *mp* *p*



17

mf



19. Toccata, Ritornello and Sinfonia

from "Orfeo"

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

1. Toccata

Maestoso $\text{♩} = 60$
Seconda volta con sord.

Euphonium

Organ / Piano

mf

f *ff*

5

f *f*

11

mf *f*

16

rit. 1.2. 3.

f *f*

20. Trumpet Voluntary


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Jeremiah Clarke

(1674-1707)

Arr.: Colette Mourey

Allegro ♩ = 132

Euphonium

Organ / Piano

mf

f

tr

6

f

tr

11

mp

tr

16

mp

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8654	STRAUSS, Johann	Emperor Waltz (5)
EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
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EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

