

Paloma

EMR 23289: Euphonium & Piano

EMR 23019: Euphonium & Orchestra

Arr.: Jan Valta

Sebastien Yradier

Solo Stimme / Voix / Part :  + 

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Paloma

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Allegretto (♩ = 60)

B♭ Euphonium

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Piano

The first system of the musical score for 'Paloma' features a B♭ Euphonium and a Piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The B♭ Euphonium part begins with a whole rest for the first two measures, followed by a quarter note G4 in the third measure, marked *mp*. The Piano part starts with a forte (*f*) dynamic, playing a triplet of eighth notes (F#4, G4, A4) in the first measure, followed by another triplet (B4, C5, B4) in the second measure. The third measure contains a sustained chord of F#4, G4, and A4, marked *p*. The system concludes with a quarter note G4 in the fourth measure.

The second system of the musical score begins at measure 5, marked with a box 'A'. The B♭ Euphonium part plays a triplet of eighth notes (F#4, G4, A4) in measure 5, followed by a quarter note B4 in measure 6, marked *mf*. In measure 7, it plays a triplet of eighth notes (C5, B4, A4), and in measure 8, a quarter note G4. The system ends with a quarter note F#4 in measure 9. The Piano part continues with sustained chords in measures 5 and 6, then a triplet of eighth notes (F#4, G4, A4) in measure 7, marked *tenuto sempre* and *mp*. Measures 8 and 9 continue with the eighth-note accompaniment.

The third system of the musical score begins at measure 12, marked with a box 'B'. The B♭ Euphonium part plays a triplet of eighth notes (F#4, G4, A4) in measure 12, followed by a quarter note B4 in measure 13, marked *mp*. In measure 14, it plays a triplet of eighth notes (C5, B4, A4), and in measure 15, a quarter note G4. The system ends with a quarter note F#4 in measure 16. The Piano part continues with sustained chords in measures 12 and 13, then a triplet of eighth notes (F#4, G4, A4) in measure 14, marked *p*. Measures 15 and 16 continue with the eighth-note accompaniment.

The fourth system of the musical score begins at measure 20, marked with a box 'C'. The B♭ Euphonium part plays a triplet of eighth notes (F#4, G4, A4) in measure 20, followed by a quarter note B4 in measure 21, marked *mf*. In measure 22, it plays a triplet of eighth notes (C5, B4, A4), and in measure 23, a quarter note G4. The system ends with a quarter note F#4 in measure 24. The Piano part continues with sustained chords in measures 20 and 21, then a triplet of eighth notes (F#4, G4, A4) in measure 22, marked *mf*. Measures 23 and 24 continue with the eighth-note accompaniment.

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