

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Euphonium & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923M

Solo Stimme / Voix / Part :  + 

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EDITIONS MARC REIFT

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Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

poco rit.

Piano

p

5

a tempo

p

10

15

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EMR 923

EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

Musical score for measures 20-24. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is present in measure 23.

poco rit.

Musical score for measures 25-29. The tempo is marked *poco rit.* (slightly slower). The piano accompaniment features a descending eighth-note bass line and chords in the right hand.

I wanna hold your hand

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The tempo is marked Vivace (♩ = ca. 132). The score is in C major (no sharps or flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. A forte (*f*) dynamic marking is present in measure 1.



Musical score for measures 5-8. The score is in C major (no sharps or flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand.

Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

The musical score for "Michelle" is presented in four systems, each with a vocal staff and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato" with a quarter note equal to approximately 56 beats per minute.

System 1 (Measures 1-6): The piano part begins with a melody in the right hand and a bass line in the left hand, both marked *p* (piano). The vocal part enters in measure 5 with a melody marked *p*.

System 2 (Measures 7-12): The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal part enters in measure 7 with a melody marked *f* (forte). The piano part has a first ending (1.) and a second ending (2.) in measures 10-11.

System 3 (Measures 13-18): The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal part enters in measure 13 with a melody marked *dim.* (diminuendo) and *p* (piano). The piano part has a first ending (1.) and a second ending (2.) in measures 15-16.

System 4 (Measures 19-24): The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal part enters in measure 19 with a melody marked *mf* (mezzo-forte). The piano part has a first ending (1.) and a second ending (2.) in measures 21-22.

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