

# FANFARE and FLOURISHES

**Solo B $\flat$  Trumpet or Euphonium TC**

James W. Roberts

**Bold and Majestic** (♩ = 110)

084-3556-24

*f*

*ff*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mf*

**9**

**25**

**3**

*legato*

*f*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mf*

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**33 Bold and Majestic**

This musical score is written for a single melodic line in treble clef. It consists of two distinct sections, each marked with a box number and the title 'Bold and Majestic'.

**Section 33:** This section begins at measure 31. It starts with a *mf* dynamic, followed by a *f* dynamic at measure 33. The music features eighth and sixteenth notes, with a crescendo leading to a *ff* dynamic at measure 37. A *legato* marking is present at measure 41, where the dynamic shifts to *mp*. The section concludes at measure 58 with a *mf* dynamic. A triplet of eighth notes is shown at measure 60.

**Section 65:** This section begins at measure 65. It starts with a *f* dynamic and continues with eighth and sixteenth notes. The section concludes at measure 72 with a *f* dynamic and a final flourish.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *mp*, *cresc.*), articulation (*legato*), and phrasing slurs. Measure numbers are placed above the staff at the beginning of each line.